



Contents

Customer Service Information	2
Medieval Studies	3-10
Celtic Studies	3, 6-7, 31
Early Modern Studies	11
Settlement Studies	12
17th- & 18th-Century Studies	13-17
19th-Century Studies	15, 18-21
20th-Century Studies	20-6
Modern Literature & Criticism	25-8
Ulster & Scotland	28
Legal History	29
Guides & Reference	30
National University of Ireland Publications	31
Music & Folklore	32-3
Art & Italian Studies	33
Philosophy & Theology	34
Select Backlist	35-8
Index of Authors & Editors	39
Order Form	40





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Greetings from Malpas Street and welcome to our 2014 catalogue. In it we feature some 50 new titles to be published this year. The catalogue also includes shorter notices of recently published books, along with some titles from our backlist.

This year marks some high-profile anniversaries and events, from the Battle of Clontarf (page 4) to the decade of commemorations (pages 22–24). Among other delights we offer tales from medieval Dublin (page 5), an account of sport in pre-Famine Ireland (page 14), a study of Viking Waterford (page 4) and collections on J.R.R. Tolkien and Bram Stoker (page 25).

From John Skelton at the court of Henry VIII (page 10) to the fall of the dukes of Leinster (page 20); from Ireland in the medieval world (page 3) to Irish soldiers in the Congo (page 24); from studies of Irish woodlands and agriculture (page 12) to an examination of Irish childhood (page 26), we hope to bring you something new, interesting and vital. Happy reading!

Who's Who at Four Courts Press

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Meghan Donaldson *marketing assistant*

Publishing Proposals

If you have a publishing proposal please contact Martin Fanning.

Four Courts Press applies a peer-review policy to all its publications. Details of this policy are to be found on our website.

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The catalogue cover features a photograph of a panel from the 11th-century shrine of St Maelruain's Missal, showing two clerics and a harper (the fourth figure is an angel), which may represent a scene from the court of King Brian Boru, or his son Donnchadh (see page 4), reproduced courtesy of the National Museum of Ireland.

Pricing

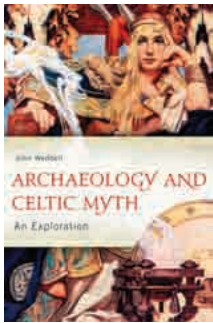
All prices are shown in €, £ sterling and US \$ and are subject to alteration without notice. Details of forthcoming titles are necessarily provisional.

Note on ISBNs

In this catalogue all titles published prior to January 2007 have a 10-digit ISBN; those published after this date have a 13-digit ISBN.

Some abbreviations and conventions used:

CUAP	Catholic University of America Press
DCU	Dublin City University
DIAS	Dublin Institute of Advanced Studies
DIT	Dublin Institute of Technology
IADT	Dun Laoghaire Institute of Art, Design and Technology
<i>IESH</i>	<i>Irish Economic & Social History</i>
<i>IHS</i>	<i>Irish Historical Studies</i>
<i>ILS</i>	<i>Irish Literary Supplement</i>
ind.	independent scholar
<i>IT</i>	<i>Irish Times</i>
LSE	London School of Economics
Mary I.	Mary Immaculate College, University of Limerick
NLI	National Library of Ireland
NMI	National Museum of Ireland
NUI	National University of Ireland
NUIG	National University of Ireland, Galway
NUIM	National University of Ireland, Maynooth
QUB	Queen's University, Belfast
RIA	Royal Irish Academy
RSAI	Royal Society of Antiquaries of Ireland
SPCM	St Patrick's College, Maynooth
St Pat's, DCU	St Patrick's College, Drumcondra, DCU
TCD	Trinity College, Dublin
<i>TLS</i>	<i>Times Literary Supplement</i>
U	University / University of
UCC	University College, Cork
UCD	University College, Dublin
UCLA	University College, Los Angeles
UU	University of Ulster
Hbk	hardback
Pbk	paperback



Archaeology and Celtic myth: an exploration

John Waddell

John Waddell contends that elements of pre-Christian Celtic myth preserved in medieval Irish literature shed light on older traditions and beliefs not just in Ireland but elsewhere in Europe as well. The author mainly focuses on aspects of the mythology associated with four well-known Irish archaeological landscapes: Newgrange and the Boyne Valley, and the royal sites of Rathcroghan in Co. Roscommon, Navan in Co. Armagh, and Tara in Co. Meath. Their mythological associations permit the pursuit of the archaeological implications of several mythic themes, namely sacral kingship, a sovereignty goddess, solar cosmology and the perception of an Otherworld.

John Waddell is emeritus professor of archaeology in NUIG. His recent research has focused on the royal site of Rathcroghan, a complex of archaeological monuments that figures prominently in early Irish literature.

Spring 2014

248pp colour ills

Hbk ISBN 978-184682-494-4

€45/£40/\$70



Ireland in the medieval world, AD400–1000: landscape, kingship and religion

Edel Bhreathnach

Aimed at the student and general reader, this is a study of Ireland's people, landscape and place in the world from late antiquity to the reign of Brian Bórama. It narrates the story of Ireland's emergence into history, using anthropological, archaeological, historical and literary evidence. Subjects covered include the king, the kingdom and the royal household; religion and customs; free and unfree classes in society; exiles and foreigners. The rural, urban, ecclesiastical, ceremonial and mythological landscapes of early medieval Ireland anchor the history of early Irish society in the rich tapestry of archaeological sites, monuments and place-names that have survived to the present. A historiography of medieval Irish studies presents the commentaries of a variety of scholars from the 17th-century Franciscan Micheál Ó Cléirigh to Eoin Mac Neill, the founding father of modern scholarship.

Edel Bhreathnach is CEO of the Discovery Programme.

Spring 2014 (previously announced)

316pp colour ills

Hbk ISBN 978-1-84682-341-1 €50/£45/\$70

Pbk ISBN 978-1-84682-342-8

€24.95/£19.95/\$35

Ebook: see our website

Life and death in medieval Gaelic Ireland: the skeletons from Ballyhanna, Co. Donegal

Catriona McKenzie & Eileen Murphy

This is the first study of a skeletal population from medieval Gaelic Ireland and provides insights concerning the lower class of Gaelic society.

Winter 2014 (previously announced)

352pp colour ills

Hbk ISBN 978-1-84682-330-5

€50/£45/\$74.50

Recently published



Prophecy and kingship in Adomnán's *Life of Saint Columba* Michael Enright

Whereas previous scholars have assumed that this *vita* was that of a fairly typical Irish saint, Enright shows that Adomnán intended to portray Columba as an authentic Old Testament-style prophet, one superior to any other leader because he had been divinely chosen and commissioned to impose God's will on the British Isles.

(2013) 210pp Hbk ISBN 978-1-84682-382-4
€55/£50/\$70

Lady with a Mead Cup: ritual, prophecy and lordship in the European warband from La Tène to the Viking Age Michael J. Enright

New in paperback

(2013) 354pp Pbk ISBN 978-1-84682-445-8
€39.50/£35/\$55

A dictionary of Irish saints Pádraig Ó Riain

'An outstanding contribution to the study of early Irish saints and their cults [...] Anyone studying early and medieval Irish history will need to have Ó Riain's *Dictionary* to hand', Thomas Charles-Edwards, *IHS*.

'[An] extraordinary achievement [...] Highly Recommended', E.J. Kealy, *Choice*.

(2011) 660pp Hbk ISBN 978-1-84682-318-3
€65/£55/\$95

Early Irish kingship and succession Bart Jaski

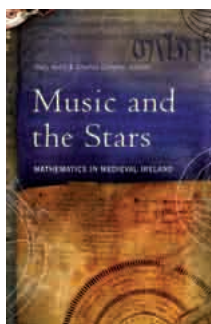
New in paperback

(2013) 360pp ills Pbk ISBN 978-1-84682-426-5
€35/£30/\$50

Legends of Scottish saints: readings, hymns and prayers for the commemorations of Scottish saints in the Aberdeen Breviary Alan Macquarrie with Rachel Butter & contributions by Simon Taylor

'[A] treasure-trove of information about early Christian traditions in Scotland', *History Scotland*.

(2012) 514pp Hbk ISBN 978-1-84682-332-9
€65/£50/\$85



Music and the stars: mathematics in medieval Ireland

Mary Kelly & Charles Doherty, editors

'[S]hows how we were an important contributor to knowledge during the 8th century. The book includes contributions by 12 authors, specialists in the various manuscripts and their meanings', Dick Ahlstrom, *Irish Times*.

Winter 2013 (previously announced)

272pp ills Hbk ISBN 978-1-84682-392-3

€50/£45/\$70

Woodstown: a Viking settlement in Co. Waterford

Ian Russell & Maurice F. Hurley, editors

The identification of a 9th-century Viking settlement at Woodstown, on the south bank of the River Suir, 9km upstream from Waterford City's Viking Triangle, has significant implications for our understanding of the earliest phases of Viking raiding in Ireland and the establishment of their settlements on the island. Occupation at Woodstown encompassed domestic, industrial and craftworking activities and it was also an important centre for trade and exchange with abundant evidence of an on-site trading economy. The site is also notable for the presence of one of the most richly furnished Viking warrior burials in Ireland or Britain. This monograph is the definitive report on the archaeological excavations undertaken at Woodstown, as it draws together all the existing evidence from the site and places it in its national and international context.

Ian Russell directed the excavations at Woodstown. **Maurice F. Hurley** is a former City Archaeologist with Waterford and Cork city councils.

Summer 2014

500pp large format, colour ills

Pbk ISBN 978-1-84682-536-1

€40/£35/\$70



Before and after the battle of Clontarf: the Vikings in Ireland and beyond

Howard B. Clarke & Ruth Johnson, editors

This book contains contributions by many leading scholars in Viking studies from Ireland, Britain and Scandinavia, on diverse subjects including archaeological excavation, art historical analysis, linguistics, literature, politics, historical sources, numismatics, environmental remains, human remains and artefact studies from c.795 to 1170. Aimed both at the non-specialist and the specialist reader, this book should prove to be a landmark publication in Viking studies for years to come.

Contributors: Rebecca Boyd (ind.); Martin Byrne (Byrne Mullins & Associates); Howard Clarke (RSAI); Christiana Corlett (Dept. of Arts, Heritage and the Gaeltacht); Charles Doherty (RSAI); Clare Downham (U Liverpool); Colmán Etchingham (NUIM); Gillian Fellows Jensen (U Copenhagen); Signe Horne Fuglesang (U Oslo); David Griffiths (U Oxford); Andy Halpin (NMI); Brian Hodkinson (Limerick Museum); Ruth Johnson (Dublin City Council); Eamonn P. Kelly (NMI); Christina Lee (U Nottingham); Jessica McGraw (ind.); Griffin Murray (UCC); Rachel Moss (TCD); Máire Ní Mhaonaigh (U Cambridge); Donnchadh Ó Corráin (UCC); Uainínn O'Meadhra (ind.); Joanne O'Sullivan (ind.); Emer Purcell (UCC); Eileen Reilly (UCD); John Sheehan (UCC); Linzi Simpson (ind.); Cathy Swift (U Limerick); Patrick F. Wallace (ind.); Gareth Williams (British Museum); Andrew Woods (York Museum).

Howard B. Clarke is a historian and an editor of the Irish Historic Towns Atlas series. **Ruth Johnson** has been City Archaeologist in Dublin City Council since 2001.

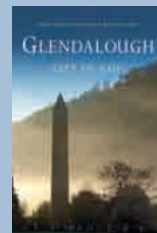
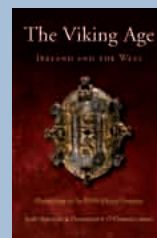
Winter 2014

352pp colour ills

Hbk ISBN 978-1-84682-495-1

€40/£35/\$70

Recently published



The Battle of Clontarf, Good Friday, 1014

Darren McGettigan

'In this study Darren McGettigan provides a detailed account of the defeat of the Norsemen by Brian Boru at Clontarf on Good Friday 1014 [...] his study significantly increases our knowledge of the battle of Clontarf and as well the real, as distinct from the legendary, Brian Boru', J. Anthony Gaughan, *Irish Catholic*. (2013) 154pp ills Pbk ISBN 978-1-84682-384-8 €14.95/£14.95/\$29.95

The Viking Age: Ireland and the West

John Sheehan & Donnchadh Ó Corráin, editors

'This volume elucidates the most recent research and theory regarding the Vikings', David Beougher, *IHS*. (2010) 614pp colour ills Hbk ISBN 978-1-84682-101-1 €55/£50/\$85

Pathfinders to the past: the antiquarian road to Irish historical writing, 1640–1960

Próinséas Ní Chatháin & Siobhán Fitzpatrick with Howard Clarke, editors

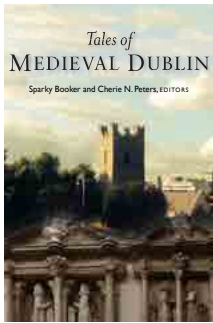
'[This] is a wonderful collection of interdisciplinary essays compiled for the 150th anniversary of the foundation of the Royal Society of Antiquaries of Ireland. The essays cover the period from the turbulent 17th century – the Ireland of wars, destruction, plantation and dispossession – right through to the mid-20th century and the emergence of political and social modernity in Ireland', Michael Merrigan, *Ireland's Genealogical Gazette*.

(2012) 200pp ills Hbk ISBN 978-1-84682-345-9 €50/£45/\$74.50

Glendalough: City of God

Charles Doherty, Linda Doran & Mary Kelly, editors

'Fine photographs complement fine scholarship and the book is unreservedly recommended', Cormac Bourke, *Irish Arts Review*. (2011) 356pp large format, colour ills Hbk ISBN 978-1-84682-170-7 €55/£50/\$85



Tales of medieval Dublin

Sparky Booker & Cherie N. Peters, editors

Walking through Dublin Castle or along the surviving medieval city walls, you can see only glimpses of what it would have been like to live in the city centuries ago. *Tales of medieval Dublin* provides a chance for modern audiences to meet the Irish, Norse and English men and women who lived in this colourful medieval city, and to hear their fascinating stories. While providing the most up-to-date research, these fourteen tales are written to appeal to anyone interested in the city's past. They span almost 1,000 years of Dublin's history and trace the lives of warriors, churchmen, queens, bards and barons, as well as those individuals who are so often ignored in the historical record, like housewives, tax collectors, masons, lawyers, notaries, peasants and slaves. This volume serves both as a history of the medieval city, and as a window into the day-to-day lives of the men and women who lived there.

Contributors: Sparky Booker (TCD); Howard Clarke (RSAI); Edward Coleman (UCD); Seán Duffy (TCD); Áine Foley (TCD); Poul Holm (TCD); Gillian Kenny (TCD/UCD); Colm Lennon (NUIM); Margaret Murphy (Carlow College); Grace O'Keeffe (TCD); Michael O'Neill (ind.); Edmond O'Donovan (ind.); Cherie Peters (TCD); Katharine Simms (TCD); Linzi Simpson (ind.); Caoimhe Whelan (TCD).

Sparky Booker is a postdoctoral scholar at TCD. **Cherie N. Peters** is a doctoral student in the history department of TCD.

Summer 2014

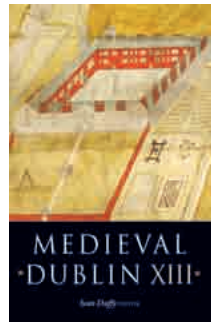
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€24.95/£19.95/\$39.95

Ebook: see our website



Medieval Dublin XIV: proceedings of the Friends of Medieval Dublin Symposium 2012

Seán Duffy, editor

This volume contains reports on a number of important archaeological excavations in the Dublin area in recent years, including Claire Walsh's discovery of a medieval property plot at Back Lane, which contained the remains of Hiberno-Norse and Anglo-Norman houses; Alan Hayden's investigation of the medieval riverine environment in Temple Bar with vital insights into the depth and course of the Liffey in centuries gone by; and Linzi Simpson's works on the grounds of St Patrick's Cathedral, which uncovered parts of the medieval nave, including the south wall and original floor. Also of note: Matthew Stout reconsiders the evidence for Dublin's situation *vis-à-vis* the road network of ancient Ireland; Patrick Wallace discusses the role of women in Viking-Age Dublin; Ian Riddler and Nicola Trzaska-Nartowski reassess the significance of a very early comb excavated in Temple Bar, examining its significance for the early settlement of Dublin; Lenore Fischer explores a little-known literary source for the Battle of Clontarf; and Geraldine Stout analyses the role of Dublin's great Cistercian abbey, St Mary's in Oxmantown, in the market economy of the Fingal area in particular.

Seán Duffy is professor of medieval history, TCD, and chairman of the Friends of Medieval Dublin.

Winter 2014

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The English Isles: cultural transmission and political conflict in Britain and Ireland, 1100-1500

Seán Duffy & Susan Foran, editors

(2013) 184pp Hbk ISBN 978-1-84682-223-0
€55/£50/\$74.50

The royal manors of medieval Co. Dublin: crown and community

Áine Foley

'Foley methodically examines the social composition of the manors and how the new "royal" tenants integrated with the population that was already there, giving them a distinct identity', Tom Condit, *Archaeology Ireland*.

'This book is the first full-length study of the royal manors of Crumlin, Esker, Saggart and Newcastle Lyons (all in south Co. Dublin) [...] The research presented is of exceptional value to the local historian ... Foley provides a wonderful resource for the understanding of medieval society', Michael Merrigan, *Ireland's Genealogical Gazette*.

(2013) 240pp Hbk ISBN 978-1-84682-388-6
€55/£50/\$74.50

The 'Annals of Multyfarnham': Roscommon and Connacht provenance

Bernadette Williams, editor

(2013) 200pp ills Hbk ISBN 978-1-84682-333-6
€55/£50/\$74.50

Colonial Ireland, 1169-1369

Robin Frame

New edition

'*Colonial Ireland* anticipated and often inspired the scholarship of the next three decades - which is why its interpretation remains so fresh', Peter Crooks, *History Ireland*.

(2012) 226pp colour ills Pbk
ISBN 978-1-84682-322-0
€17.50/£14.95/\$27.50

The modern traveller to the early Irish church

Ann Hamlin & Kathleen Hughes

Now back in print

(2013) 148pp ills
Pbk ISBN 978-1-85182-194-5
€12.95/£9.95/\$14.95

Space and settlement in medieval Ireland

Terry Barry & Vicky McAlister, editors

This volume is a selection of some of the most inspirational papers given at the first three Space and Settlement conferences held annually in Trinity College Dublin. Each contribution represents the 'new frontier' of research in this growing field of academic endeavour, which broadly embraces the disciplines of history, geography and archaeology.

Contents: Ben Hudson (Penn State), Space, settlement, and medieval atlanticism; John Sheehan (UCC), Viking Age hoards: trade and exchange; Sarah Gearty (RIA), Mapping urban space and settlement; Niall Brady (RSAI), Castlemore deserted medieval village; Damien Shiels (Rubicon Archaeology), Reconstructing battlefield landscapes; Gillian Eadie (QUB), The tower houses of Co. Down, stylistic similarity, functional difference; Vicky McAlister (SE Missouri U), Decline of tower houses; Linda Shine, Medieval rural settlement; Rebecca Wall, Viking Waterford; Emma Arbuthnot, Leinster ringworks; Fiona Beglane (IT Sligo), Deer parks.

Terry Barry is professor of medieval history, TCD. **Vicky McAlister** lectures in SE Missouri U.

Winter 2014

256pp Hbk ISBN 978-1-84682-500-2

€55/£50/\$74.50

Clerics, Kings and Vikings: essays on medieval Ireland

Emer Purcell, Paul MacCotter, Julianne Nyhan & John Sheehan, editors

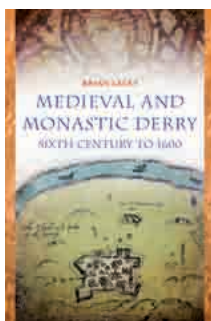
This volume includes essays on archaeology, ecclesiology, hagiography, medieval history, genealogy, toponymy and digital humanities. Subjects explored include: Latin and learning in early medieval Ireland; Viking armies and the importance of the Hiberno-Norse naval fleets; Ireland and its connections with the Scandinavian world, and the coming of the Anglo-Normans.

Autumn 2014 (previously announced)

800pp colour ills

Hbk ISBN 978-1-84682-279-7

€60/£55/\$85



Medieval and monastic Derry: sixth century to 1600

Brian Lacey

This is the first comprehensive study of the development of medieval Derry. According to legend, Derry originated as a monastery founded by St Columba/Colum Cille. That story was almost certainly a later rationalization and simplification of a complex reality arising from Derry's capture from the Cenél nÉnnaí kingdom in the late 6th century by the saint's people, the powerful Cenél Conaill. By the 9th century, Derry was in the hands of the latter's conquering enemies – Cenél nEógain of Inishowen. In the 12th century, under the dynamic Mac Lochlainn kings, the enlarged settlement at Derry became a centre of significant political and cultural influence and the headquarters of the Columban churches in Ireland. Later – with the defeat of the Mac Lochlainns – Derry too declined. It would enjoy a brief revival in later medieval times under the O'Donnells, who also harnessed the Columban legend. The settlement was captured by the English in 1600, however, bringing about the end of its Gaelic identity. Lacey has been writing about medieval Derry since the 1980s; in this book, he revisits those studies – revising and augmenting them, emphasizing Derry's changing fortunes in the contexts of contemporary secular politics.

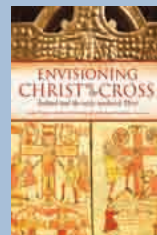
'[T]he first comprehensive study of the medieval city. In his new book, Lacey traces the legend that Derry originated as a monastery founded by St Columba/ Colum Cille [...] Lacey reveals that, in the 12th century, under the dynamic Mac Lochlainn kings, the enlarged settlement at Derry became a centre of significant political and cultural influence and the headquarters of the Columban churches in Ireland. Later – with the defeat of the Mac Lochlainns – Derry, too, declined. It would enjoy a brief revival in later medieval times under the O'Donnells, who also harnessed the Columban legend', *Derry Journal*.

Winter 2013 (previously announced)

176pp ills Hbk ISBN 978-1-84682-383-1

€24.95/£19.95/\$45

Recently published



Lug's forgotten Donegal kingdom

Brian Lacey

'The study in this volume of the insignificant kingdom of Síol Lugdach in the northwest of Ireland in Co. Donegal is a rare example of what can be achieved through a "reading of the landscape" [...] The study invites us also to read early Irish history in the light of the dynamics of cultural constructs throughout the world', *Charles Doherty from the Foreword*. (2012) 160pp colour ills Hbk ISBN 978-1-84682-343-5 €35/£30/\$55

Princes, prelates and poets in medieval Ireland: essays in honour of Katharine Simms

Seán Duffy, editor

(2013) 600pp colour ills Hbk ISBN 978-1-84682-280-3 €55/£50/\$74.50

Envisioning Christ on the Cross: Ireland and the early medieval West

Juliet Mullins, Jenifer Ni Ghrádaigh & Richard Hawtree, editors

'The crucifixion is at the very centre of Christian art and thought. This volume brings together leading medieval scholars from a wide range of disciplines in an assessment of its depiction in Ireland and more generally across the early medieval West', *Irish Arts Review*. (2013) 392pp large format, colour ills Hbk ISBN 978-1-84682-387-9 €55/£50/\$74.50

Saltair saiochta, sanasaiochta agus seanchais: a Festschrift for Gearóid Mac Eoin

Dónaill Ó Baoill, Donncha Ó hAodha & Nollaig Ó Muraíle, editors

This collection of essays honours one of Ireland's foremost Celticists. It contains contributions from some forty scholars, many of them his former students or colleagues. The contributions reflect the wide range of Professor Mac Eoin's scholarly interests, literary and linguistic, including all phases of the Irish language, Scottish Gaelic and the other Celtic languages, as well as Indo-European. (2013) 542pp Hbk ISBN 978-1-85182-570-7 €60/£50/\$85



In dialogue with the Agallamh: essays in honour of Seán Ó Coileáin

Aidan Doyle & Kevin Murray, editors

Agallamh na senórach 'The colloquy of the ancients' is the core of the cycle of stories centred on the legendary character Finn mac Cumail, his *fián* 'warrior band', his son Oisín and his grandson Oscar. It is concerned with the encounters between St Patrick and the last surviving Fenian warriors, most notably Cailte and Oisín. The *Agallamh* survives in numerous different versions dating from the late medieval/early modern Irish period to folklore versions collected in the modern era. The contributions in this volume range across all the extant versions. Initially delivered as conference papers to honour Professor Seán Ó Coileáin, these studies comprise the first ever book-length treatment of the subject.

Contributors: John Carey (UCC), Anne Canon (Ohio Dominican U, Columbus), Ann Dooley (U Toronto), Aidan Doyle (UCC), Joseph J. Flahive (UCC), Kevin Murray (UCC), Joseph Falaky Nagy (UCLA), Síle Ní Mhurchú (DIAS), Stiofán Ó Cadhla (UCC), Seán Ó Coileáin (UCC), Gearóid Ó Cruaíoch (UCC), Pádraig Ó Macháin (UCC), Geraldine Parsons (U Glasgow).

Aidan Doyle is lecturer in Modern Irish in UCC. **Kevin Murray** is lecturer in Early and Medieval Irish in UCC.

Spring 2014 (previously announced)
240pp Hbk ISBN 978-1-84682-385-5
€55/£50/\$74.50



The medieval manuscripts at Maynooth

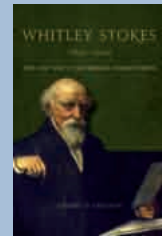
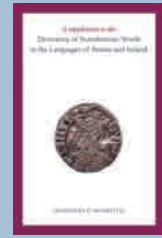
Peter J. Lucas & Angela M. Lucas

The aim of this book is to provide an in-depth guide to the Maynooth medieval manuscripts (some 16 of them + fragments) with illustrations. The descriptions of the manuscripts include full palaeographical/codicological details and full information on the contents of the manuscripts and their history as far as it is known. Some of the manuscripts are of particular importance, either for their texts or for their illustrations, which are of good quality, or in one case because of the particular circumstances in which it was made. This material has lain mostly unknown for up to 200 years, and in most cases the works contained in the manuscripts have not hitherto been identified. For the first time, consideration is also given to the collection as a whole, and how its make-up may reflect the history and character of the institution where it was built up. In the absence of any one major donor whose interests might have dominated, the collection grew over decades mainly in the 19th century. It therefore reflects the tastes of a succession of senior members of the college plus a few donors.

Peter J. Lucas is emeritus professor of Old and Middle English at UCD. **Angela M. Lucas**, formerly senior lecturer in English at NUIM, is now at Wolfson College Cambridge.

Winter 2014
200pp full colour large format
Hbk ISBN 978-1-84682-534-7
€50/£40/\$70

Recently published



Gablánach in scélaigeacht: Celtic studies in honour of Ann Dooley

Sarah Sheehan, Joanne Findon & Westley Follett, editors

This book celebrates the career of Professor Emerita Ann Dooley, one of Canada's most eminent Celtic medievalists. Dooley's colleagues at the University of Toronto, her former doctoral students and some of the most prominent scholars in medieval Celtic studies honour her work with sixteen original essays reflecting her teaching and interests: early Irish and Welsh literature and history, literary theory and feminist approaches to medieval Celtic literature.
(2013) 296pp ills Hbk ISBN 978-1-84682-386-2
€55/£50/\$74.50

A supplement to the Dictionary of Scandinavian words in the languages of Britain and Ireland

Diarmaid Ó Muirthe
(2013) 128pp Hbk ISBN 978-1-84682-380-0
€29.95/£24.95/\$45

The Gaelic Finn tradition

Sharon J. Arbuthnot & Geraldine Parsons, editors

(2012) 246pp colour ills Hbk
ISBN 978-1-84682-277-3 €55/£50/\$74.50

Whitley Stokes (1830–1909): the lost Celtic notebooks rediscovered

Dáibhí Ó Cróinín
(2011) 172pp colour ills Hbk
ISBN 978-1-84682-174-5 €55/£50/\$74.50

The tripartite life of Whitley Stokes (1830–1909)

Elizabeth Boyle & Paul Russell, editors

'The fourteen chapters in the present volume draw attention to the breadth and significance of Whitley Stokes' inadequately documented scholarly achievements', Nicola Gordon Bowe, *Dublin Review of Books*.

(2011) 252pp Hbk
ISBN 978-1-84682-278-0 €55/£50/\$74.50

King and warrior in early north-west Europe

Jan Erik Rekdal & Charles Doherty, editors

This book explores the representation of the warrior in relation to the king in early north-west Europe. These essays, by scholars from the areas of Norse, Celtic and Anglo-Saxon studies, examine how medieval writers highlighted the role of the warrior in relation to kings, or to authority, and to society as a whole. The warrior who fought for his people was also a danger to them. How was such a destructive force to be controlled? The Christian church sought to challenge the ethos of the pagan tribal warrior and to reduce the barbarism of warfare (at least its worst excesses). We can follow this struggle in the medieval literature produced in the areas under study.

Contents: Marged Haycock (U Aberystwyth), Living with war: refractions of the Welsh experience 600–1300; Charles Doherty (RSAI), Kings and warriors in early Ireland: the evolution of institutions; Jan Erik Rekdal (U Oslo), Commemorating the king as martial champion in medieval Irish verse; Ralph O'Connor (U Aberdeen), Berserkr, fénnid, shapeshifter, werewolf: wild warriors in medieval Scandinavian and Irish narrative; Morgan Thomas Davies (Colgate U, New York), Warrior time; Ian Beuermann (Nordeuropa-Institut, Berlin), Warriors and rulers in Old Norse texts from c.1200; Jon Gunnar Jørgensen (U Oslo), Olaf Haraldsson: warrior, king and saint; Stefka G. Eriksen (U Oslo), The representation of the warrior in Old Norse literary and social spaces.

Jan Erik Rekdal is professor of Irish and Welsh language and literature, U Oslo.

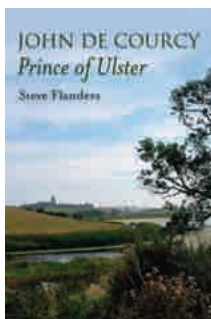
Charles Doherty is a former president of the RSAI.

Summer 2014

400pp colour ills

Hbk ISBN 978-1-84682-501-9

€50/£45/\$74.50



John de Courcy, prince of Ulster

Steve Flanders

John de Courcy was a Norman knight who, in the 12th century, conquered all of Ulster east of the River Bann and created a lordship which he ruled for most of his life. He was the top man in the region – *princeps* – carving out his own personal kingdom among the surrounding Irish Gaelic lords; he was Prince of Ulster. This book pieces together his early life from the fragmentary evidence available and tells the story of his great gamble: how he led his small band of knights northwards from Dublin in the middle of winter to overcome the Irish king Dunlevy against all the odds at the bloody battle of Downpatrick. It follows John's progress in establishing his control over eastern Ulster, making alliances with Viking, Manx, Scottish and Irish kings and lords, and re-establishing Irish devotion to the island's patron saint: St Patrick. This book aims to bring the remarkable story of John de Courcy to a wide audience who may have heard of John but know little of what he did or the legacy that he left for future generations.

Steve Flanders is a part-time lecturer and tutor at QUB.

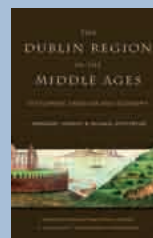
Summer 2014

124pp ills Pbk ISBN 978-1-84682-502-6

€14.95/£12.95/\$24.95

Ebook: see our website

Recently published



The Dublin region in the Middle Ages: settlement, land-use and economy

Margaret Murphy & Michael Potterton

'[A] monumental contribution to Irish history', Henry Jefferies, *IHS* (2011).

'Anyone wishing to learn about the hinterland around Dublin from 1170 to 1600 should begin with this work [...] It is hard to quibble with this book's feast of information and insight [...] Highly recommended', E.J. Kealey, *Choice*.

(2010) 600pp large format, full colour Hbk
ISBN 978-1-84682-266-7 €55/£50/\$85

Dublin and the Pale in the Renaissance, c.1540–1660

Michael Potterton & Thomas Herron, editors

(2011) 464pp colour ills Hbk

ISBN 978-1-84682-283-4 €50/£45/\$70

Dublin in the medieval world: studies in honour of Howard B. Clarke

John Bradley, Alan J. Fletcher & Anngret Simms, editors

(2009) 632pp colour ills Hbk

ISBN 978-1-84682-154-7 €55/£50/\$85

Christ Church Cathedral, Dublin: a history

Kenneth Milne, editor

(2010) 472pp ills Pbk

ISBN 978-1-84682-270-4

Special Price €9.95/£9.95/\$19.95

St Patrick's Cathedral, Dublin: a history

John Crawford & Raymond Gillespie, editors

(2009) 464pp colour ills Hbk

ISBN 978-1-84682-044-1

€55/£50/\$74.50



Clerical and learned lineages of medieval Co. Clare: a survey of the fifteenth-century papal registers

Luke McLnerney

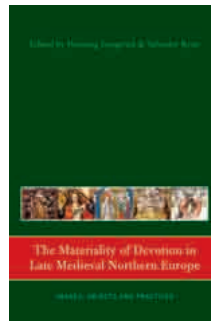
This book is a timely and refreshing look at Robin Flower's proposition that there was an unbroken link between hereditary learned families and the medieval Irish Church. The book takes this as its core argument and marshals an array of sources to develop the proposition by surveying 15th-century church appointments in Co. Clare. The study reveals how extensive those connections were in medieval Clare and, despite the reform of the Irish Church in the 12th century, there was no clear severance between the ecclesiastical world and the custodians of the native monastic church. The old clerical lineages and the offices of *coarb* and *erenagh* remained material elements in the structures of the medieval Irish Church, alongside members of the learned class and the aristocratic families who sought preferment in the ranks of the church as a staging post for their political ambition. This survey provides a template for bringing all of these disparate points together by using an array of original source material – Latin, Gaelic and English – to understand the social and political milieu of the Church in Gaelic Ireland. Many of the sources used are printed for the first time and will be of interest to the historian, archaeologist and genealogist alike.

Luke McLnerney is an independent scholar with an interest in medieval Gaelic lordship and society.

Summer 2014 (previously announced)

336pp ills Hbk ISBN 978-1-84682-391-6

€55/£50/\$74.50



The materiality of devotion in late medieval northern Europe: images, objects and practices

Henning Laugerud & Salvador Ryan, editors

This volume explores aspects of the devotional world of late medieval northern Europe, with a special emphasis on how people interacted with texts, images, artefacts and other instruments of piety at the level of the senses. It focuses on the materiality of medieval religion and the manner in which Christians were encouraged to engage their senses in their devotional practices: gazing, hearing, touching, tasting and committing to memory. In so doing, it brings together the ideals of medieval mystical writing and the increasingly tangible and material practice of piety, which would become characteristic of the period.

Contributors: Berndt Hamm (U. Erlangen-Nürnberg); Rob Faesen (KU Leuven); Henning Laugerud (U. Bergen); Salvador Ryan (SPCM); Laura Skinnebach (U. Bergen); Soetkin Vanhauwaert and Georg Geml (KU Leuven); Barbara Baert (KU Leuven); Hans Henrik Jørgensen (U. Aarhus).

Henning Laugerud is associate professor at the Department of Linguistics, Literary and Aesthetic Studies, U Bergen. **Salvador Ryan** is professor of ecclesiastical history at St Patrick's College, Maynooth.

Winter 2014

260pp large format colour ills

Pbk ISBN 978-1-84682-503-3

€29.95/£24.95/\$45

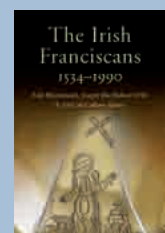
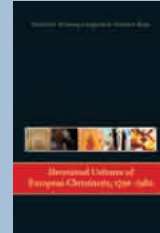
Devotional cultures of European Christianity, 1790–1960

Henning Laugerud & Salvador Ryan, editors

'[T]he volume coheres to give a rich overview of 19th-century religious practice up to the 1960s, ranging from music, art and architecture to preaching and politics', Caroline Walker Bynum, *The Furrow*.

(2012) 236p large format, colour ills Pbk ISBN 978-1-84682-303-9 €29.95/£24.95/\$45

Recently published



The friars in Ireland, 1224–1540

Colmán Ó Clabaigh OSB

Winner of the 2013 Irish Historical Research Prize, awarded by the National University of Ireland.

'This is a hugely significant work, not just for those interested in the history of medieval mendicancy, but also for the general scholar of late medieval Ireland. Ó Clabaigh places the lives and interests of these friars and those they influenced in the broader context of their European counterparts, which will ensure that this marvellous study will be read and mined by scholars far beyond these shores', Salvador Ryan, *IHS*.

(2012) 432pp colour ills
Hbk ISBN 978-1-84682-224-7 €60/£50/\$74.50
Pbk ISBN 978-1-84682-225-4
€29.95/£25/\$39.95

The Irish Church and the Tudor reformations

Henry A. Jefferies

'[A] most significant contribution to one of the major historiographical debates concerning early modern Ireland [...] The canvas is broad, the treatment is detailed, and yet the issues are kept to the foreground. A clearer sense of the unfolding of the 16th-century Reformation, and of its limited impact, at both national and regional level, emerges', Brian Mac Cuarta, *IESH*.

(2010) 302pp Hbk
ISBN 978-1-84682-050-2 €55/£50/\$70

The Irish Franciscans, 1534–1990

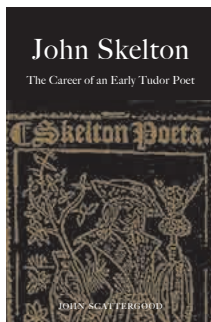
Edel Bhreathnach, Joseph MacMahon & John McCafferty, editors

(2009) 464pp colour ills
Pbk ISBN 978-1-84682-210-0
€19.95/£17.50/\$29.95

Mirabile Dictu: the medieval imagination: essays in honour of Yolande de Pontfarcy Sexton

Phyllis Gaffney & Jean-Michel Picard, editors

(2012) 214pp Hbk ISBN 978-1-84682-328-2
€55/£50/\$74.50



John Skelton: the career of an early Tudor poet

John Scattergood

John Skelton (c.1460–1529) wrote poetry and some prose, in Latin and English, for almost forty years, circulating his work through manuscript copies and the new medium of print. He was both a priest and a court writer: he was attached to Henry VIII and wrote much at 'the kinges most noble commaundement'. His work deals in praise and blame, the ethical poetic of the Middle Ages: he wrote to promote the good of his country and the moral well-being of the individual. But within these limits, his work addresses a wide variety of subjects – English relations with France and Scotland, the internal politics of the Tudor court and the ambitions of Cardinal Wolsey, heresy and the threats of Lutheranism – in an astonishing variety of genres and forms. This book traces both the course of his public career and his developing personal concerns as he restlessly sought to express ideas that were politically relevant, and effective in ways that were also aesthetically satisfying.

John Scattergood is emeritus professor of Medieval and Renaissance Literature, TCD.

Spring 2014 (previously announced)

356pp Hbk ISBN 978-1-84682-337-4

€55/£50/\$74.50

Dublin Studies in Medieval and Renaissance Literature

John Scattergood, series editor



John Donne and religious authority in a reformed church

Mark S. Sweetnam

John Donne has never seemed a simple figure. For his contemporaries, the poet and preacher, the courtier-turned-convert-turned-celebrity defied definition and strained the bounds of decorous conventionality. In the centuries since his death, Donne has remained enigmatic. This book offers a new and important perspective on his work and thought. It progresses the existing state of scholarship by focusing on the importance of theological conviction in Donne's thought. It addresses poetry and prose, the sermons and the polemical and controversial works. This results in a new understanding of Donne and his relationship with the religious and political debates of the period.

Mark S. Sweetnam is a research fellow in the School of Histories and Humanities at TCD, where he also teaches in the School of English.

Spring 2014 (previously announced)

208pp Hbk ISBN 978-1-84682-394-7

€65/£55/\$85

Langland and the Rokele family: the gentry background to *Piers Plowman*

Robert Adams

'I enjoyed it immensely. I admired the extraordinary command of local and family history [...] and I was spell-bound by the speculations concerning William of Rokele [...] The great thing about the book is that it gives a completely new and very rich context for thinking about Langland, some part of it necessarily true, all of it tantalizingly possible', Derek Pearsall, professor emeritus, York & Harvard.
'[One] has to admire the dedication with which Robert Adams has tried to find out the facts, and trace the outline of a man to fit them', Tom Shippey, *TLS*.
(2013) 160pp ills Hbk ISBN 978-1-84682-381-7
€40/£35/\$50

Chaucer's poetry: words, authority and ethics

Clíodhna Carney & Frances McCormack, editors

This book reminds us of the reasons to read, and re-read, Chaucer. The essays cast new light on the poetry and, in their careful scholarship and sensitivity to the past, show us paradoxically how Chaucer is being re-conceived in the 21st century.
(2013) 204pp Hbk ISBN 978-1-84682-336-7
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Medieval French miracle plays: seven falsely accused women

Carol J. Harvey

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Heresy and orthodoxy in early English literature, 1350–1680

Eiléán Ní Chuilleanáin & John Flood, editors

(2010) 174pp Hbk
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The laity, the Church and the Mystery Plays: a drama of belonging

Tony Corbett

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ISBN 978-1-84682-153-0 €65/£55/\$74.50

Poverty in late Middle English literature: the *meene* and the *riche*

Dinah Hazell

(2009) 238pp Hbk
ISBN 978-1-84682-155-4 €55/£50/\$74.50

The Literature of Early Modern Ireland Series



Landgartha: a tragic-comedy by Henry Burnell

Deana Rankin, editor

Landgartha (1641), first performed in Dublin on St Patrick's Day 1640, was the last play produced before political unrest forced the closure of Dublin's only theatre. Staged the night before the Irish Parliament debated the introduction of laws against bigamy, it weaves a complex tale of love and marriage. Norwegian Amazon Landgartha persuades the Swedish King to help overturn the Danish occupation of her homeland. As peace ensues, Landgartha reluctantly agrees to break the Amazon code and marry him; but Sweden proves unfaithful. The allegory is compelling: the strife between Norway, Sweden and Denmark represents that brewing between Ireland, England and Scotland. A robust Old English response to dominant colonial representations of Ireland, Burnell's *Landgartha* is a compelling fusion of English tragi-comedy with Irish storytelling.

Deana Rankin is a lecturer in English and drama at Royal Holloway, U London.

Spring 2014 (previously announced)

176pp Hbk ISBN 978-1-84682-339-8

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Praise for the series:

'Products of cutting-edge scholarship on these remarkable texts and their literary and historical contexts ... they also clearly signpost pathways for future research endeavours ... *The Literature of Early Modern Ireland* series [... makes] significant and unjustly neglected texts like these accessible to a wider audience', *Irish University Review*.

The Parson's Revels by William Dunkin Notes and introduction by Catherine Skeen

'Congratulations on a brilliant edition of the Dunkin poem, which has inspired me to read it again. It's done with great love and devotion', Terry Eagleton.

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€29.95/£24.95/\$39.95

Cynthia by Richard Nugent Angelina Lynch, editor Introduction by Anne Fogarty

'This welcome new edition makes available an important work of literature from early modern Ireland, while its substantial introduction places it in literary, cultural, and political context. The edition consequently contributes to two important areas: the history of the early modern sonnet and the literary culture of Ireland', David Loewenstein, *Studies in English Literature*.

(2010) 82pp Hbk ISBN 978-1-84682-107-3
€29.95/£24.95/\$39.95

A Tragedy of Cola's Furie or Lirenda's Miserie by Henry Burkhead Angelina Lynch, editor

Introduction by Patricia Coughlan

'This is the second in a series of new editions of rare and inaccessible printings from 17th- and early 18th-century Ireland. Thanks to this welcome enterprise, in future, poetry, plays and fictions will be much more readily integrated into the histories of Ireland', Toby Barnard, *TLS*.
(2009) 128pp Hbk ISBN 978-1-84682-108-0
€29.95/£24.95/\$39.95

Ter Tria by Faithful Teate Angelina Lynch, editor

(2007) 224pp Hbk ISBN 978-1-84682-035-9
€29.95/£24.95/\$39.95

The works of Walter Quin, an Irishman at the Stuart courts

John Flood

The Dubliner Walter Quin first came to prominence at the court of James VI, where he wrote poetry in support of the Stuart succession to Elizabeth I's throne. Thus began a career in royal service that brought Quin to London, where he continued to produce occasional verse in praise of his patrons and fellow writers as well as biographical texts on the soldier Bernard Stuart (d. 1508) and King Henri IV and a neo-Stoic handbook. Quin was one of the earliest Irish writers to leave a substantial body of creative work in modern English (in addition to his texts in Latin, French and Italian) and part of his reward for this included land and privileges in his native country. He can also be claimed for Scottish and English literature, since his work illuminates the life of the Stuart courts as well as the literary fashions of his time. This is the first edition of Quin's work and it includes a biographical introduction as well as translations of his non-English texts.

John Flood is a senior lecturer in English at the U Groningen, the Netherlands.

Autumn 2014

240pp Hbk ISBN 978-1-84682-504-0

€55/£50/\$74.50

John Toland's Letters to Serena Ian Leask, editor

John Toland's *Letters to Serena* is one of the most important texts of the early Enlightenment. The editor provides a comprehensive introduction, a contextual 'timeline', full annotations and a bibliography.

(2013) 192pp Hbk ISBN 978-1-84682-395-4
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Transmission and generation in medieval and Renaissance literature: essays in honour of John Scattergood

Karen Hodder & Brendan O'Connell, editors

(2012) 156pp Hbk ISBN 978-1-84682-338-1
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Enigma and revelation in Renaissance English literature

Helen Cooney & Mark Sweetnam, editors

(2012) 246pp Hbk ISBN 978-1-84682-281-0
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John Scattergood

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€55/£50/\$74.50



The woodlands of Ireland, 700–1800

Nigel Everett

The accepted view of Irish woodlands is that Ireland was covered in trees until the English came and chopped them down. While admirable in its brevity, this interpretation is inadequate regarding the actual management of Irish forests from the later Gaelic era to the close of the 18th century. The author focuses on the fundamentally pragmatic and commercial view of trees adopted by much of Gaelic civilization, and the attempts of the various Anglo-Irish administrations to introduce more conservative woodland practices. By the late 17th century, the re-forestation of Ireland had become a paramount badge of respectability for Irish landowners, and gave rise to a distinctive body of landscape design and painting, exemplified by the works of Thomas Roberts and William Ashford.

Nigel Everett is an independent historian specializing in English and Irish landscapes.

Summer 2014

352pp colour ill

Hbk ISBN 978-1-84682-505-7

€50/£45/\$74.50



Agriculture and settlement in Ireland

Margaret Murphy & Matthew Stout, editors

This book, published in association with the Group for Irish Historic Settlement and the Agricultural History Society of Ireland, explores the relationship between Irish settlement and agricultural practice from the Neolithic to the 18th century. The types of farming that took place in any particular period of Irish history had a powerful impact on the development of settlement. Interdisciplinary studies in this volume address key periods to illustrate that process: from the spread of Neolithic pastoralism, the very basis of farming on this island; through the medieval focus on tillage, which gave rise to manorial villages and granges; to the 18th-century agricultural revolution and the impact that had on urban and rural landscapes.

Contents: Margaret Murphy (Carlow College) & Matthew Stout (St Pat's, DCU), Introduction: agriculture and settlement; Patrick Cunningham (TCD), The evolution of cattle and of cattle farming systems; Matthew Stout, The early medieval farm; Geraldine Stout (Archaeological Survey of Ireland), The Cistercian grange: a medieval farming system; Margaret Murphy, Agriculture and the medieval manor; Katharine Simms (TCD), The creaght: farming system or social unit?; Raymond Gillespie (NUIM), The changing structure of Irish agriculture in the 17th century; Matthew Stout, Michael Carey (Coillte Teo), Jim Collins (UCD), L.M. Cullen (TCD), Tim Gleeson (Teagasc), Tony Leavy (Teagasc), Eileen Murphy (Teagasc), Collon, Co. Louth: the landscape legacy of an 18th-century estate; Brendan Riordain, Irish farming systems.

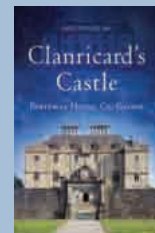
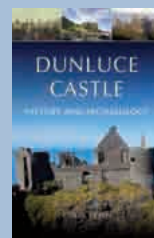
Margaret Murphy is a history lecturer in Carlow College and has published on various aspects of the social, economic and ecclesiastical history of the later Middle Ages. **Matthew Stout** is a history lecturer in St Pat's, DCU, and has published on various aspects of early medieval settlement and the Irish landscape.

Spring 2014

256pp ill Hbk ISBN 978-1-84682-507-1

€50/£45/\$70

Recently published



Dunluce Castle: history and archaeology

Colin Breen

'Breen expertly creates a narrative that blends the history and architectural development of the castle', *Archaeology Ireland*.

'Breen and his team have done us a great service in bringing to light this settlement that tells us so much about life in early modern Ireland', Andrew Hadfield, *Times Higher Education Supplement*.

(2012) 246pp large format, full colour

Hbk ISBN 978-1-84682-331-2 €39.95/£35/\$60

Pbk ISBN 978-1-84682-373-2

€19.95/£17.50/\$29.95

Blarney Castle: an Irish tower house

James Lyttleton

'[W]ritten in a clear and accessible manner [...]

Dr Lyttleton offers many new insights and vistas of Blarney Castle, and his careful descriptions will facilitate comparative studies by scholars in this shamefully neglected field', Henry A. Jefferies, *IESH*.

(2011) 158pp large format, full colour

Pbk ISBN 978-1-84682-314-5

€19.95/£18.95/\$29.95

Ebook: see our website

Clanricard's Castle: Portumna House, Co. Galway

Jane Fenlon, editor

'These essays [...] provide numerous insights into – as well as raising many puzzles about – the cultural life of early 17th-century Ireland', Toby Barnard, *IESH*.

'A beautifully produced book [...] this book will encourage more people to visit one of Ireland's finest and most unusual buildings', Judy Murphy, *Galway City Tribune*.

(2012) 192pp large format, colour ill

Hbk ISBN 978-1-84682-344-2 €50/£45/\$74.50

The earldom of Desmond, 1463–1583: the decline and crisis of a feudal lordship

Anthony M. McCormack

New in paperback

(2013) 224pp ISBN 978-1-84682-427-2

€24.95/£20/\$39.50



Irish demesne landscapes, 1660–1740

Vandra Costello

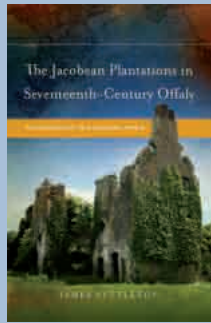
This book charts the history and development of formal gardening in Ireland in the late 17th and early 18th centuries, and in particular the grand geometric style garden that was fashionable between 1660 and 1740. It examines the people who created these gardens, the influences that affected them, the materials that they employed and the uses of landscape interventions. Using a wide range of sources, including several previously unpublished, this is the most extensive survey of early Irish gardens to date.

Vandra Costello has taught courses on garden history at UCD, UU and UL. She has published articles on topics in Irish garden history between the 17th and 19th centuries and is the garden editor of *Image Living & Interiors* magazine.

Summer 2014

256pp ills Hbk ISBN 978-1-84682-506-4

€50/£45/\$74.50



The Jacobean plantations in seventeenth-century Offaly: an archaeology of a changing world

James Lyttleton

This book highlights the importance of regionality in the archaeological study of early modern Ireland, detailing the impact of colonization on local communities as well as the changes wrought by the great cultural movements of the time, namely the Reformation, Counter-Reformation and the Renaissance. By re-appraising the various categories of secular and non-secular buildings, such as tower houses, fortified houses, farmsteads and churches, this book goes beyond morphological concerns and explores the extent to which individuals influenced their own social, economic and cultural positions in society, and how the physical and mental worlds of the native and settler communities were challenged and transformed by encounters with the other.

(2013) 352pp large format, full colour
Hbk ISBN 978-1-84682-393-0
€55/£50/\$74.50;

Pbk 978-1-84682-492-0 €29.95/£25/\$45

The life and times of Sir Frederick Hamilton, 1590–1647

Dominic Rooney

'[This book] deserves to be read by anyone who wants to get a little closer to the roots of who we are [...] [Sir Frederick Hamilton's] best legacy is the story told in this exceptionally well-researched book', David Burke, *Tuam Herald*.

(2013) 256pp ills Hbk ISBN 978-1-84682-396-1
€55/£50/\$74.50

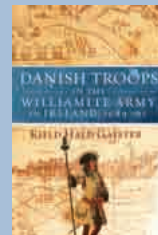
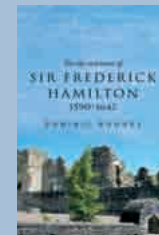
Danish troops in the Williamite army in Ireland, 1689–91

Kjeld Hald Galster

'Galster brings a new perspective to the events of the Williamite War drawn from sources in various archives and, importantly, from sources in English, French and Danish', Michael Merrigan, *Ireland's Genealogical Gazette*.

(2012) 250pp ills Hbk ISBN 978-1-84682-284-1
€55/£50/\$74.50

Recently published



Reshaping Ireland, 1550–1700: colonization and its consequences

Brian Mac Cuarta SJ, editor

'A veritable galaxy of scholars of Tudor-Stuart Ireland [...] this fascinating and scholarly collection [...] is of uniform excellence throughout', *Books Ireland*.

(2011) 382pp colour ills Hbk
ISBN 978-1-84682-272-8 €65/£55/\$85

Irish provincial cultures in the long eighteenth century: essays for Toby Barnard

Raymond Gillespie & R.F. Foster, editors

'An appreciation by Roy Foster of Barnard's career is delivered with that historian's usual verve and erudition [...] There is much here to engross and inform the reader [...] This is a fine salute to an accomplished career', Rory Brennan, *Books Ireland*.

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(2009) 558pp ills large format Hbk
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Sport in Ireland, 1600–1840

James Kelly

This is the first book to examine all the main sports played in Ireland over a period of nearly two-hundred-and-fifty years, from the beginning of the 17th century to the onset of the Famine. In this era, medieval sports (such as archery and falconry) gave way to new recreations, or were restructured (hunting) in a way that met modern needs. It also witnessed the emergence of new sports – including horse racing – the continued popularity of fighting sports (boxing and wrestling) and the pursuit of a variety of blood sports (cockfighting and bull baiting), controversial in their own day, which are now thoroughly discredited. Team sports were less dominant than they are now, but hurling, football and commons were played, and they are an important part of the story, as are a variety of minority sports including bowling, cricket, tennis and handball. This book will be of compelling interest to historians of sport, sportspeople, social historians and all those with an interest in sport and the emergence of civil society.

James Kelly is Cregan professor of history at St Patrick's College, DCU.

Spring 2014

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Building on the past: medieval buildings in Ireland, 1789–1915

Niamh NicGhabhann

This is the first full-length study of the perception and treatment of Gothic architecture in Ireland in the period between 1789 and 1915. It considers three main areas: the perception of Gothic architecture; the development of a tradition of scholarship on Irish Gothic; and the actual changes wrought to the fabric of the buildings as well as the social and legal framework for those changes. Shifting the focus from high-status monument, such as the medieval cathedrals of Dublin, this book considers the treatment of smaller medieval buildings. These include the ruined monastic buildings and cathedral buildings outside of Dublin, but also smaller parish churches that were being restored for reuse as places of worship, such as those at Adare, Co. Limerick, and at Ballintober, Co. Mayo. It examines the increasingly political interpretation of these monuments throughout the 19th century, and the role of these buildings as sites of memory within devotional landscapes. The evolving professionalization of architectural restoration in this period is also charted, and is considered within the developing legal framework for the protection of what was seen as ancient and national heritage.

Niamh NicGhabhann is the course director of the MA in Festive Arts at the Irish World Academy of Music and Dance, U Limerick.

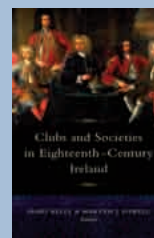
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17th- & 18th-Century Studies

The Protestant community in Ulster, 1825–45: a society in transition

Daragh Curran

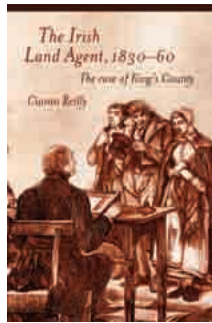
In the period prior to the Famine, Ulster's Protestant community faced major change – social, political and economical. These challenges were created by the collapse of the linen industry, the campaigns of Daniel O'Connell and seemingly unsympathetic London governments. This book explores how this community, at all social levels, reacted to the changes that were occurring and which were considered detrimental to its position of dominance in society. This reaction manifested itself in a number of ways, one of the most important being membership of the Orange Order, and it is through the medium of this associational body that the response of Protestant Ulster is measured throughout this work.

Daragh Curran is an occasional lecturer with the Department of History, NUIM, and his research interests include associational culture, Ulster politics and the social history of Northern Ireland.

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The Irish land agent, 1830–60: the case of King's County

Ciarán Reilly

Land agents have been stereotypically represented in Irish history as alien, capricious and in general the tormentors of the tenantry. However, to date, no definitive examination exists of the social background, education and training of land agents as a group. With the exception of a mere handful of men, such as William Steuart Trench, Charles Boycott and Samuel Hussey, land agents remain both a taboo and unknown within Irish historiography. But how accurate are such representations? How qualified or equipped were agents to deal with the challenges that the mid-19th century, and the Famine in particular, brought? Having identified over 100 men who acted as land agents during the period 1830 to 1860, this study examines the role and function of the agency during a time when their skills and qualifications were truly tested.

Ciarán Reilly is a postdoctoral research fellow at the Centre for the Study of Historic Irish Houses and Estates at NUIM. He is the author of *John Plunket Joly and the Great Famine in King's County* (2012).

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18th- & 19th-Century Studies

Preaching in Belfast, 1747–54: a selection of the sermons of James Saurin

Raymond Gillespie and Roibeard Ó Gallachóir

In 1747 James Saurin, a descendant of a prominent Huguenot family, was appointed as vicar of Belfast. One of his first acts was to write a series of sermons that he preached to his congregation over his long tenure as vicar. Many he recycled a number of times since they were, for him, fundamental statements of belief and its meaning in the contemporary world. Some fifty-five of these sermons have recently been discovered in St Anne's cathedral in Belfast, having been preserved and used by Saurin's son and his grandson for their preaching. This edition collects some twenty of the sermons. They reflect on a wide range of questions. How did one maintain social order in a rapidly changing town? What did it mean to be part of the religious establishment in a town where the Church of Ireland was a minority? What political positions might the inhabitants of radical Belfast assume and how did a preacher deal with the needs of his flock through Christmas, Easter, Confirmations and other key moments in their lives? This unique collection of sermons provides a vivid insight into the mind of a Church of Ireland clergyman in a rapidly changing provincial town at the middle of the 18th century and illuminates many of the key issues of the world of provincial Ireland.

Raymond Gillespie teaches in the Department of History NUIM and **Roibeard Ó Gallachóir** is a recent graduate of the MA in Historical Archives, NUIM.

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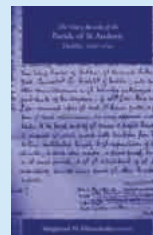
Kenneth Milne is historiographer of the Church of Ireland and keeper of the archives at Christ Church Cathedral, Dublin. **Paddy McNally** is principal lecturer in history at U Worcester.

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Daniel Sanjiv Roberts has published widely on 18th- and 19th-century literature; he is a Reader in English at QUB.

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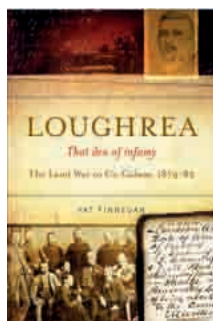
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Pat Finnegan is professor emeritus, NUIG, and a retired consultant physician, University Hospital, Galway.

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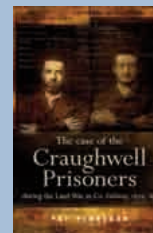
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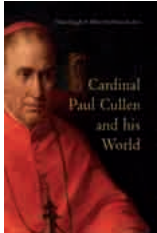
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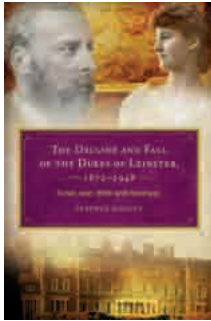
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The decline and fall of the dukes of Leinster, 1872–1948: love, war, debt and madness

Terence Dooley

In a 70-year period, the dukes of Leinster fell from being Ireland's premier aristocratic family, close friends of the British monarchy, secure within the world's most powerful empire, to relative obscurity in an independent Irish Free State that did not recognize titles. And while in 1872, when this work opens, the 3rd duke of Leinster resided in some grandeur in the Palladian Carton House, the 7th duke would die impoverished in a one-room bedsit flat in St George's Drive, Westminster, London, just over a century later in 1976. The story moves from the small town of Maynooth, Co. Kildare, to London, to continental Europe, to an asylum in Edinburgh, to the US, before completing the circle and ending back in Maynooth in the 1940s. The narrative of decline and fall unfolds against such historical watersheds as the Land War of the 1880s and the simultaneous rise of the home rule movement; the breakup of Irish landed estates after 1903; the Great War of 1914–18; the revolutionary turmoil of 1916–23; and the 1920s global economic depression. The impact of such public events as mentioned above has featured prominently in the historiography of the decline of the Irish landed class, both north and south. However, little attempt has been made to combine that history with private lives and experiences. This book sets out to rectify this. In the process, it reveals the tragic personal story of Hermione, 5th duchess of Leinster, and her three sons, gathered from sources heretofore unused by historians of the Leinsters.

Terence Dooley is associate professor and director of the Centre for the Study of Historic Irish Houses and Estates, NUIM. He is the author of several books on country houses and the land question in 19th- and 20th-century Ireland.

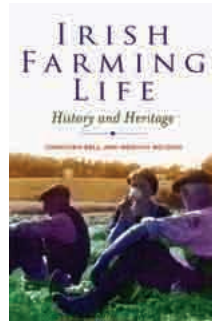
Spring 2014

288pp colour ills

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Ebook: see our website



Irish farming life: history and heritage

Jonathan Bell & Mervyn Watson

This book examines Irish rural society and its basic social unit – the family farm – as well as important issues such as neighbourly ties and the use of hired labour. It discusses ways in which recent history is communicated by country people in oral testimonies, local songs and poems, and in rural events such as ploughing matches and threshing festivals. Museum and heritage centre displays are examined, showing how the historical narratives presented by professionals are also based on value judgments and stereotypes, as well as valid historical data. The book does not neglect the negative aspects of rural life, but overall its intention is explicitly celebratory, presenting past experience as a victory over almost impossible odds, and a triumph of decency, intelligence and generosity.

Jonathan Bell and **Mervyn Watson** worked as curators in the Ulster Folk and Transport Museum for more than 30 years. They have co-authored a number of books on Irish farming history.

Autumn 2014

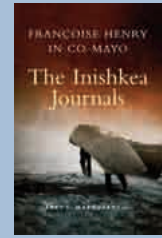
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Recently published



Rooted in the soil: a history of cottage gardens and allotments in Ireland since 1750

Jonathan Bell & Mervyn Watson

An *Irish Times* Book of the Year, 2012.

'[A] most interesting and enjoyable book, which should be on the shelves of anyone with a serious interest in the history of Irish allotments or gardens', Jeremy Burchardt, *IESH*.

(2012) 240pp colour ills Hbk
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Pbk ISBN 978-1-84682-327-5
€24.95/£19.95/\$39.95

Françoise Henry in Co. Mayo: the Inishkea Journals

Janet Marquardt, editor

'The journals brim with evocative, colourful descriptions of the natural environment, as well as descriptions of her [Henry's] interactions with the former islanders she employed', Ciara Moynihan, *Mayo News*.

(2012) 172pp colour ills Hbk ISBN
978-1-84682-324-4

€35/£30/\$65

Pbk ISBN 978-1-84682-374-9

€17.50/£14.95/\$29.95

Lough Swilly: a living landscape

Andrew Cooper, editor

(2011) 208pp large format, full colour Hbk
ISBN 978-1-84682-307-7 €35/£29.95/\$55

Troubled waters: a social and cultural history of Ireland's sea fisheries

Jim Mac Laughlin

(2010) 414pp ills Hbk ISBN 978-1-84682-258-2

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Wolves in Ireland: a natural and cultural history

Kieran Hickey

(2013) 168pp Pbk colour ills
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The Boyne currach: from beneath the shadows of Newgrange

Claidhbh Ó Gibne

(2012) 168pp colour ills Pbk ISBN
978-1-84682-379-4 €17.50/£15/\$29.95

Recently published



The Irish Parliamentary Party and the Third Home Rule crisis

James McConnel

'A fine study by James McConnel of the IPP at its apogee from 1910 to 1914 [...] a detailed study of these forgotten parliamentarians who but for the 1916 rising and its aftermath would have formed the governing elite of home rule Ireland [...] well researched, written and constructed. The chapters are organized thematically but within each chapter the theme is dealt with chronologically in a clear and organized way. It paints a sympathetic but not uncritical portrait of the men of the IPP who laboured long and hard in the cause of Ireland and of their constituents. A welcome addition to the historiography of the period, it can be recommended to the general reader and specialist student alike', Pat McCarthy, *Books Ireland*.

(2013) 378pp Hbk ISBN 978-1-84682-408-1
€55/£50/\$74.50

Michael Davitt: freelance radical and frondeur

Laurence Marley

(2010) 322pp ills Pbk ISBN 978-1-84682-265-0
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Alice Milligan and the Irish Cultural Revival

Catherine Morris

(2013) 354pp colour ills Pbk
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Magic lantern, panorama and moving picture shows in Ireland, 1786-1909

Kevin Rockett and Emer Rockett

(2011) 452pp ills Hbk ISBN 978-1-84682-315-2
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Film exhibition and distribution in Ireland, 1909-2010

Kevin Rockett with Emer Rockett

(2011) 700pp ills Hbk ISBN 978-1-84682-316-9
€65/£55/\$95

The Making of Dublin

Joseph Brady & Ruth McManus, series editors



Dublin: the emergence of the modern city, 1930-50

Joseph Brady

In the 1930s and 1940s, Dublin took on the characteristics of today's city. Decisions taken about the location of large-scale social housing programmes, a lack of reform of urban governance and mixed messages in relation to urban planning combined to produce the social patterns of the city that are recognizable today. The city began to deal with the motor car as a friend to be accommodated with some interesting and long-term results. These and other issues are explored in this latest volume in the Making of Dublin series. The volume aims to convey a sense of what it was like to live in and to use the city during these two decades. Particular attention is devoted to looking at the impact of the 'Emergency' and on how the city functioned, particularly as a shopping centre and tourism centre.

Joseph Brady is a geographer and dean of arts, UCD. He is a series editor of the Making of Dublin series.

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Dublin docklands reinvented

Niamh Moore

'The book makes a real contribution in presenting a detailed and carefully illustrated empirical account of docklands decline and renewal in Dublin', Michael Punch, *Urban Studies Journal*. (2008) 320pp ills Hbk
ISBN 978-1-85182-834-0 €50/£45/\$65;
Pbk ISBN 978-1-85182-835-7
€24.95/£19.95/\$39.95

Dublin, 1745-1922: hospitals, spectacle and vice

Gary A. Boyd

'[A] hugely entertaining account of the efforts to establish hospitals in Georgian Dublin [...] Boyd's colourful narrative doubles as atmospheric social history and makes effective use of the sources of the day, including the Rotunda's records, prints and drawings and accounts', Eileen Battersby, *Irish Times*. (2005) 224pp ills Hbk
ISBN 1-85182-960-1 €45/£45/\$55;
Pbk ISBN 1-85182-966-0 €19.95/£19.95/\$24.95

Dublin, 1910-40: shaping the city and suburbs

Ruth McManus

'[A]n intriguing and human insight into the development of a very familiar urban landscape', Bernice Harrison, *Irish Times*. (2002) 512pp ills Pbk
ISBN 1-85182-712-9 €29.95/£30/\$39.95

Dublin through space and time

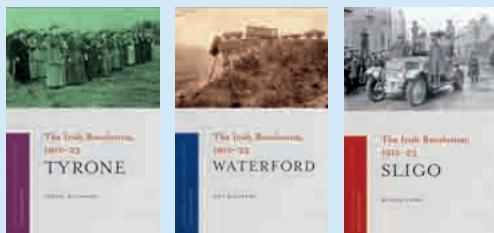
Joseph Brady & Anngret Simms

'Fair-minded and honest; eloquent and exciting. It is also a valuable book that records the triumphs, the tragedies and the history that have created the Dublin of today - often victim, always witness and, most definitely, survivor', Eileen Battersby, *Irish Times*. (2001) 304pp ills Pbk ISBN 1-85182-641-6
Special Price €9.95/£9.95/\$19.95

19th- & 20th-Century Studies

The Irish Revolution, 1912–23

Mary Ann Lyons & Daithí Ó Corráin, series editors



Tyrone

Fergal McCluskey

During the period 1912–23, Tyrone was at the centre of the conflict between nationalism and unionism, the evolution of partition and the emergence of two Irish states. The fate of Tyrone shaped that of Ireland itself. McCluskey has produced the first comprehensive and meticulously researched study of Co. Tyrone during the Irish Revolution. He offers fresh perspectives on how Tyrone men and women engaged in a range of unionist, nationalist, republican and trade union activities. Intent on resisting home rule, the county's sizeable unionist minority, led by the local aristocracy and back-boned by the Orange Order, mustered 4,000 members of the UVF. The forced acceptance of partition in 1914 shattered nationalist confidence and apparent unanimity. This occasioned a dramatic reorientation of nationalism in Tyrone as Sinn Féin eclipsed the Irish Parliamentary Party. The nature of the two-year conflict between the IRA and the Ulster Special Constabulary, a force based firmly on the UVF, is carefully analysed by McCluskey. The work charts the prominence of Tyrone during the Anglo-Irish Treaty negotiations and examines Michael Collins' incongruous attempts to achieve a middle ground between the treaty and the republic through the abortive joint-IRA northern campaign of 1922. By this time, Tyrone's position under a northern administration had solidified. The book concludes that the British government's stance on Tyrone confirmed its role as an imperial power determined to bolster unionism and thwart the republican demand. Richly detailed, this ground-breaking study represents essential reading for anyone seeking to understand the Irish revolution.

Fergal McCluskey holds a PhD from QUB and is author of *Fenians and Ribbonmen: the development of Republican politics in east Tyrone, 1898–1918* (2012). He now teaches at Coláiste Feirste.

Spring 2014

192pp ills Hbk ISBN 978-1-84682-299-5

€45/£40/\$65

Pbk ISBN 978-1-84682-300-8

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Ebook: see our website

Waterford

Pat McCarthy

Drawing on an impressive array of sources, Pat McCarthy has produced the first comprehensive history of Co. Waterford during the turbulent and extraordinary years of the Irish Revolution. He reveals what life was like for the ordinary men, women and children of city and county during a period that witnessed world war and domestic political and social strife. As the home constituency of John Redmond, leader of the Irish Parliamentary Party, Waterford city shared in his apparent triumph between 1912 and 1914 when he was on the cusp of achieving home rule. The city faithfully supported his wartime policies and benefitted from the consequent economic boom. On Redmond's death, that loyalty was transferred to his son amid bitter political violence. After the general election of 1918, Captain William Redmond described his Waterford city constituency, the only one outside Ulster to return an Irish Party MP, as 'an oasis in the political desert that is Ireland'. Waterford city's allegiance to the Redmonds, its support for the British war effort and a strong labour movement combined to make the city a social and political battleground. By contrast, Waterford county reflected the nationwide trend and was swept along by the rising Sinn Féin tide. It also participated actively in the War of Independence. In 1922 and 1923, both city and county were convulsed by the Civil War and bitter labour disputes. This wide-ranging study offers fascinating new perspectives on Waterford during the Irish Revolution.

Pat McCarthy, a native of Waterford, recently retired after a career in the pharmaceutical manufacturing industry. He has published extensively in the *Irish Sword* and in *Decies, the Journal of the Waterford Archaeological and Historical Society*.

Winter 2014

192pp ills Hbk ISBN 978-1-84682-409-8

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Pbk ISBN 978-1-84682-410-4

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Ebook: see our website

Sligo

Michael Farry

'This series of county histories of the Irish revolution is a bold and imaginative venture, which may recast our understanding of how and why the two Irish states came into being [...] The series should not only illuminate the history of each county, but also help to build up a much needed comparative framework for broader debates about Irish revolutionary history. Michael Farry, already the leading historian of revolutionary Sligo, contributes a succinct yet detailed narrative of the county's political evolution between 1912 and 1923', *Professor David Fitzpatrick, TCD*.

'If this [first volume] is anything to go by, this will be an elegant, comprehensive and well-produced series', *History Ireland*.

'One of a series of county histories looking at the revolutionary period [...] showing] that the struggle for independence was indeed a national one and not confined to a few areas [...] Farry makes good use of various sources from local papers to the Bureau of Military History archives as well as British sources to examine the conflict from both sides. The book is illustrated with rarely seen photographs of people and events', *Books Ireland*.

'The book provides a mine of interesting information on what went on in Sligo in this significant part of the country's history', John Bromley, *Sligo Weekender*.

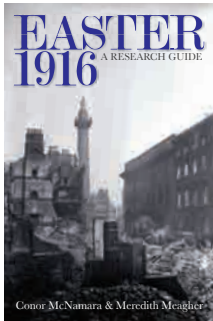
(2012) 192pp ills

Hbk ISBN 978-1-84682-301-5 €45/£40/\$65

Pbk ISBN 978-1-84682-302-2

€19.95/£17.95/\$29.50

Ebook: see our website



Easter 1916: a research guide

Conor McNamara & Meredith Meagher

The 1916 Rebellion, arguably the defining event in modern Irish history, transformed the political landscape in ways that allowed the Irish state to emerge. This lavishly illustrated book offers a comprehensive commentary on the relevant sources – manuscripts, books, ephemera, photographs, government reports – held in institutions and private collections in Ireland, Great Britain and the United States. The accompanying commentary aids researchers in navigating the complexities of the sources, and provides scholarly commentary on the conflicting forces that shaped this tumultuous period. The volume features striking images, maps and other visuals documenting the period. It also contains detailed lists of the rebels (garrison by garrison), 171 courts-martial, the 1,836 prisoners, the casualties and damaged property, including authoritative lists of over 200 women involved in the rising. The volume has been published in cooperation with the National Library of Ireland, the National Museum of Ireland and the Keough-Naughton Institute of Irish Studies at Notre Dame.

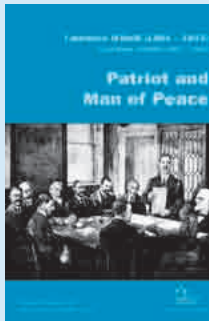
Conor McNamara was commissioned to undertake this research by the Keough-Naughton Institute of Irish Studies and has written extensively on the history of the Irish Revolution. **Meredith Meagher** writes on immigration and national identity in the United States during the 20th century.

Autumn 2014

500pp large format colour ills

Hbk ISBN 978-1-84682-521-7

€39.95/£35/\$55



Laurence O'Neill, 1864–1943: lord mayor of Dublin, patriot and man of peace

Thomas J. Morrissey SJ

Laurence O'Neill (1864–1943) was lord mayor of Dublin during key years in modern Irish history, 1917–24. In these troubled years he held the confidence of his fellow councillors and was hailed in ballad as the greatest lord mayor since Daniel O'Connell. He combined charm with oratorical gifts, political skill and a strong social conscience. In 1916 he was wrongfully imprisoned, an experience that gave him empathy with political prisoners and enabled him to be a successful negotiator between them and the authorities, especially in cases of hunger strike. As lord mayor, he convened and chaired the Mansion House Conference against conscription, helping to unite all shades of nationalist opinion against this proposal. A constitutional nationalist himself, he was friendly with de Valera and Michael Collins. The Dáil met in the Mansion House, and republican leaders secretly found shelter there during the Troubles. At the same time, Lord Mayor O'Neill cultivated the leading authorities so as to promote openness to negotiation, employment and civic peace. This important biography restores O'Neill to his rightful place as a champion of liberty, justice and national pride – a patriot who was a man of peace and an outstanding lord mayor.

Thomas J. Morrissey SJ is the author of several historical works including *Bishop Edward Thomas O'Dwyer of Limerick, 1842–1917* (2003) and *Thomas A. Finlay SJ, 1848–1940* (2004).

Spring 2014

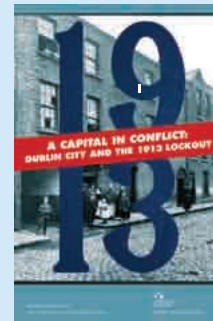
288pp ills

Hbk ISBN 978-1-907002-12-0

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Pbk ISBN 978-1-907002-13-7

€24.95/£19.95/\$39.95



A capital in conflict: Dublin city and the 1913 Lockout

Francis Devine, editor

'Only in recent decades has a full picture emerged of this most important struggle in Irish labour history. This impressive new collection of essays [...] adds to that debate while wisely avoiding the temptation to provide another linear narrative of the events. Instead, it captures aspects of Dublin in 1913, amid all its teeming squalor and ideological battles [...] In this centenary year, this thought-provoking, well-researched collection of essays throws new light on the main events, participants and background to the Lockout. It will fascinate anyone interested in the social conditions and political situation in Dublin at the start of the 20th century', Dermot Bolger, *Sunday Business Post*. 'This collection brings together a mix of well-established Irish labour historians and new voices [...] It is a welcome contribution to the centenary year of that great and tragic chapter in Dublin's history', Donal Fallon, *History Ireland*.

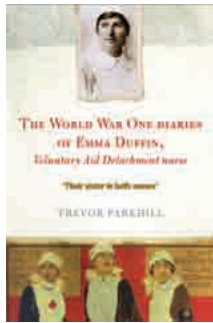
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Pbk ISBN 978-1-907002-10-6

€24.95/£19.95/\$39.95



The First World War diaries of Emma Duffin, Belfast Voluntary Aid Detachment nurse

Trevor Parkhill, editor

Ireland's part in the First World War is now receiving long-overdue acknowledgment. The role of Irish women, however, is less well detailed. The diaries of Emma Duffin, born in Belfast, educated at Cheltenham Ladies College, vividly describe her experiences as a Voluntary Aid Detachment nurse caring for wounded soldiers brought directly from the battlefield. Sent initially to Egypt, where she tended soldiers, many Irish and Australian, invalided from Gallipoli, she served in northern France from immediately prior to the Battle of the Somme to the Armistice in 1918. She had spent a year in Germany just before the war and what makes her observations all the more poignant is her ability to communicate, more sympathetically than her colleagues, with hospitalized German prisoners. Emma Duffin's journals remain an honest yet caring record of the human cost of an unparalleled conflict in which millions died and millions more were wounded. Her final entry reflects tenderly on the soldiers she unceasingly nursed – 'I was their sister in both senses'.

Trevor Parkhill was, until recently, keeper of history, Ulster Museum.

Autumn 2014

240pp ills

Hbk ISBN 978-1-84682-522-4

€29.95/£24.95/\$45

The United Nations in Katanga, 1960–1: an Irish military and diplomatic history

Michael Kennedy & Art Magennis

In 1961 Irish United Nations peacekeepers went into combat in the Congolese province of Katanga. It was the Irish Defence Forces' first experience of active service since 1923. Irish diplomat Conor Cruise O'Brien headed the UN mission in Katanga. Former chief of staff of the defence forces, Lt-Gen. Seán MacEoin, was in overall command of UN troops in Congo. Irish units suffered casualties and men taken prisoner as the fighting in Katanga continued. The crisis now facing Taoiseach Seán Lemass became the most delicate and dangerous chapter in Ireland's foreign relations since 1945. Based on a first-hand account of the fighting by an Irish cavalry officer, previously unseen UN archives and the papers of UN Secretary General Dag Hammarskjöld, this book covers eighteen critical months from July 1960 to December 1961, which almost tore the UN apart and which brought the realities of UN membership to Ireland. Military and diplomatic history, this book is an Irish perspective on a defining moment in the history of the United Nations, the Cold War and modern Africa.

Michael Kennedy is the executive editor of the Royal Irish Academy's Documents on Irish Foreign Policy series. He has published widely on modern Irish diplomatic and military history.

Commandant (ret.) Art Magennis served with the Irish Defence Forces from 1940 to 1979. He undertook two tours of duty in Congo and was second-in-command of the 35th Battalion's Armoured Car Group in Elisabethville, Katanga, in 1961.

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Recently published



Irish socialist republicanism, 1909–36

Adrian Grant

'A stimulating and important study that takes a fresh approach to working-class politics in early 20th-century Ireland. It adds to our understanding of political life at that time', Fintan Lane, *IESH*.

'An important contribution', Pdraig Yeates, *Dublin Review of Books*.

(2012) 256pp ills Hbk

ISBN 978-1-84682-361-9 €50/£45/\$70

The SDLP: the struggle for agreement in Northern Ireland, 1970–2000

Seán Farren

'An invaluable record for historians and students of the Troubles', Conor O'Clery, *Irish Times*.

'The most authoritative study to date on the SDLP [...] Farren has given us an excellent study', P.J. McLoughlin, *IHS*.

(2010) 420pp ills Hbk

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Conflicts in the North of Ireland, 1900–2000: flashpoints and fracture zones

Alan F. Parkinson & Éamon Phoenix, editors

(2010) 288pp Hbk

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Special Price €17.50/£14.95/\$35

The University of Limerick: a history

David A. Fleming

David Fleming's book masterfully recounts the University's history, detailing the experiences of presidents, governors, staff and students.

(2012) 376pp colour ills Hbk

ISBN 978-1-84682-378-8 €55/£50/\$74.50

Bank architecture in Dublin: a history to c.1940

Michael O'Neill

(2012) 104pp large format, full colour Pbk

ISBN 978-1-902703-38-1

€17.50/£14.95/\$29.95



Bram Stoker: centenary essays

Jarlath Killeen, editor

Despite his vampire creation, Dracula, being world-famous, and in spite of a host of academic studies of the novel in which this vampire first appeared, Stoker himself remains a figure shrouded in darkness, and his other writings are virtually unknown and ignored. This collection addresses this large gap. The main aim of the collection is to read Stoker in the round, expanding the critical focus away from an exclusive obsession with *Dracula* and taking account of the full extent of Stoker's writing, from his other Gothic novels, *The Lair of the White Worm* and *The Snake's Pass*, to his short stories and journalism, and his romances *Miss Betty*, *Lady Athlyne* and *The Shoulder of Shasta*. Where *Dracula* is considered, new scholarship is presented by the leading experts on that novel. The collection assesses Stoker's relationship to late 19th-century Ireland and especially Dublin, and address his status as an 'Irish' writer of substance.

Contributors: Jarlath Killeen (TCD); Paul Murray (ind.); David J. Skal (ind.); Elizabeth Miller (Memorial U Newfoundland); Carol Senf (Georgia Institute of Technology); Andrew Garavel (Santa Clara U); William Hughes (Bath Spa U); David Floyd (Charleston Southern U); Valeria Cavalli (TCD); Darryl Jones (TCD); Christopher Frayling (Royal College of Art).

Jarlath Killeen is a lecturer in English literature in TCD. He is the author of *Gothic literature, 1825–1914* (2009) and *Gothic Ireland* (2005).

Spring 2014 (Previously announced)

240pp Hbk ISBN 978-1-84682-407-4

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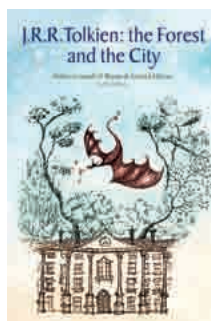
Forging the anchor: Samuel Ferguson and his legacy

Frank Ferguson & Jan Jedrzejewski, editors

Summer 2014 (Previously announced)

256pp Hbk ISBN 978-1-84682-362-6

€55/£50/\$74.50



Tolkien: the forest and the city

Helen Conrad-O'Briain & Gerard Hynes, editors

'[M]anages to be both serious and accessible, avoiding the twin plagues of Tolkien criticism – defensively eulogistic fandom, and defensively arcane academicism. Essays by world experts on the subject, such as Tom Shippey and Verlyn Flieger, are supported by innovative younger scholars, such as Jane Carroll and Dimitra Fimi, and between them they have produced a fine volume on the interface between nature and culture in his books. Although Tolkien's work has been widely appropriated by ecocritics, this volume, by exploring a remarkable range of Tolkien's cultural reference from the Arts and Crafts movement to the Spanish Civil War, from landscapes to food, and from deforestation to Dante, demonstrates the complexity of his intellectual positions', Peter Hunt, emeritus professor of English and children's literature, Cardiff U.

Contents: Darryl Jones, Foreword; Tom Shippey, Goths and Romans in Tolkien's imagination; Jane Suzanne Carroll, An introduction to the etiquette of Middle-earth; Dimitra Fimi, The landscape of Middle-earth in *The Children of Húrin*; Rebecca Merkelbach, Forests as places of transformation in *The Lord of the Rings*; Dominika Nycz, The forest and the city: the dichotomy of Tolkien's Istari; Thomas Honegger, Lévi-Strauss in Middle-earth; Karl Kinsella, Hobbits and the Arts and Crafts movement; Jennifer Harwood-Smith, Minas Tirith, Minas Morgul and Metropolis; Verlyn Flieger, The forests and the trees: Sal and Ian in Faërie; Gerard Hynes, Empire, deforestation and the fall of Númenor; Erin Sebo, Tolkien's use of riddles in *The Hobbit*; Ian Kinane, The wild in Tolkien's *The Hobbit*; Alison Milbank, Tolkien and Dante's Earthly Paradise; Meg Black, The party tree and its roots in the Spanish Civil War; Michael D.C. Drout, The past in J.R.R. Tolkien's works.

Gerard Hynes recently completed a PhD, and **Helen Conrad O'Briain** lectures at TCD.

Spring 2014

240pp Hbk ISBN 978-1-84682-407-4

€60/£55/\$74.50

Recently published



A north light: twenty-five years in a municipal art gallery

John Hewitt

edited by Frank Ferguson & Kathryn White

'The publication of John Hewitt's autobiography is a cause for celebration [...] the text provides some fascinating, and rarely recorded, insights into the cultural landscape of Northern Ireland in the first half of the 20th century [...] the tone is uncensored and reflective', Riann Coulter, *Irish Arts Review*. 'Abundant in insights into the modus operandi of a benign, free-thinking and gifted individual, in circumstances not conducive to any kind of cultural efflorescence', Patricia Craig, *TLS*. (2013) 294pp ills Pbk ISBN 978-1-84682-364-0 €24.95/£19.95/\$39.95

Ebook: see our website

Walter Starkie: an odyssey

Jacqueline Hurlley

'Starkie has long deserved the telling of his own story; Hurlley has provided it with enthusiasm and thoroughness, never forgetting the historical and political contexts through which the self-proclaimed "Raggle-Taggle Gypsy" travelled', Ann Saddlemyer, professor emeritus, U Toronto. (2013) 378pp ills Hbk ISBN 978-1-84682-363-3 €55/£50/\$74.50

Independent Newspapers: a history

Mark O'Brien & Kevin Rafter, editors

(2012) 250pp ills Hbk ISBN 978-1-84682-360-2 €45/£40/\$65

The Bell magazine and the representation of Irish identity

Kelly Matthews

'*The Bell* receives its first in-depth analysis in Kelly Matthews' minutely researched, fascinating study of the magazine and its self-proclaimed role in trying to establish a more honest representation of Irish identity and everyday reality [...] her book becomes a fascinating examination of 1940s Ireland', Dermot Bolger, *Sunday Independent*. (2012) 208pp Hbk ISBN 978-1-84682-323-7 €55/£50/\$74.50

Periodicals and journalism in twentieth-century Ireland

Mark O'Brien & Felix M. Larkin, editors

Periodicals have been at the core of journalistic activity since before the foundation of the state, but have remained an area long neglected within media history. This book examines the origins, contribution and impact of the major news periodicals of 20th-century Ireland. The chapters survey the proprietors, editors, contributors, journalism, controversies and, in most cases, the demise of the most influential news journals of the period. They also evaluate the periodicals' long-term contributions to Irish journalism, society and culture.

Contents: Regina Uí Chollatáin (UCD), *An Claidheamh Soluis*; Sonja Tiernan (Liverpool Hope U), *Irish Citizen*; Patrick Maume (ind.), *The Leader*; James Curry (NUIG), *Irish Worker*; Colum Kenny (DCU), *Scissors & Paste*; Ian Kenneally (ind.), *Irish Bulletin*; Ian d'Alton (ind.), *The Irish Statesman*; Felix Larkin (ind.), *Dublin Opinion*; Mark O'Brien (DCU), *The Bell*; John Horgan (ind.), *The Farrow*; Brian Trench (ind.), *Hibernia*; Kevin Rafter (DCU), *Magill*; Joe Breen (DCU), *Hot Press*; James Greer (QUB), *Fortnight*.

Mark O'Brien is the author of *The Irish Times: a history* (2008) and **Felix M.**

Larkin is the author of *Terror and discord: the Shamus cartoons in the Freeman's Journal, 1920-1924* (2009).

Winter 2014

256pp ills Hbk ISBN 978-1-84682-524-8

€55/£50/\$74.50



Children, childhood and Irish society, 1700 to the present

Maria Luddy & James Smith, editors

This collection examines how attitudes to children have changed in Ireland over the centuries, and addresses how concepts of childhood in Ireland changed over time.

Contents: Harry Hendrick (U Warwick), Age as a category of analysis in the history of childhood; Mary O'Dowd (QUB), Early modern Ireland and the history of the child; Dáire Keogh (St Pat's, DCU), The Christian Brothers and the formation of youth; Gillian McIntosh (QUB), Children, street trading and public space in Edwardian Ireland; Mary E. Daly (UCD), The role of parents in the education of their children in independent Ireland; Carole Holohan (UCD), Dublin: the reformulation of youth in the 1960s; Virginia Crossman (Oxford Brookes U), Children under the Irish poor law, 1850-1920; Maria Luddy, The early years of the NSPCC in Ireland; Eoin O Sullivan (TCD), Child welfare services, 1970-80; Robbie Gilligan (TCD), The 'public child' and the reluctant state?; Róna Nic Congáil (St Pat's, DCU), The Irish Fireside Club and the Gaelic League; Ciaran O'Neill (TCD), The Irish schoolboy novel; Claire Lynch (Brunel U, London), Childhood reading in Irish memoirs; Máirín NicEoin (St Pat's, DCU), Adult-child relationships in Irish-language writing; Barry Sloan (U Southampton), Boyhood in life-writing; Mary Shine Thomson (St Pat's, DCU), Jonathan Swift's childhoods; Brandon Jernigan (U Illinois), Irish revivalism and the fairy tales of Oscar Wilde; Eibhear Walshe (UCC), Female education and queer patriarchy in Kate O'Brien's *The land of spices*; Leann Lane (Mater Dei), Family in the children's fiction of Patricia Lynch; Kelly McGovern (U Maryland), Éilís Ní Dhuibhne's *The dancers dancing*; Jane Elizabeth Dougherty (Southern Illinois U), Mary Robinson and the Irish literary childhood; Margot Backus (U Houston), Children in nationalist journalism; Anne Markey (TCD), Reading Ireland through adolescence; Ruth Barton (TCD), Irish cinema and the child.

Maria Luddy is professor of modern Irish history, U Warwick. **James Smith** is associate professor in the English Department, Boston College.

Autumn 2014 464pp Hbk

ISBN 978-1-84682-535-5 €65/£55/\$95

Recently published



Imagination in the classroom: teaching and learning creative writing in Ireland

Anne Fogarty, Éilís Ní Dhuibhne & Eibhear Walshe, editors

This collection of essays is the first extensive exploration of the history and practice of teaching creative writing as a distinct discipline in Ireland. The volume presents insights and contributions from leading authors and teachers in the field, addressing their varied experiences of teaching creative writing workshops, seminars and university courses.

Winter 2013 (previously announced)

160pp Hbk ISBN 978-1-84682-413-5

€45/£40/\$65

The country of the young: interpretations of youth and childhood in Irish culture

John Countryman & Kelly Matthews, editors

(2013) 192pp Hbk ISBN 978-1-84682-411-1
€55/£50/\$70

Translation right or wrong

Susana Bayó Belenguier, Eiléan Ní Chuilleanáin & Cormac Ó Cuilleain, editors, assisted by Giulia Zuodar

'[A] truly exciting collection of essays [...] stimulating and thoroughly enjoyable [...] A short book review cannot do justice to the range and scholarship contained in such an eclectic volume', Eithne O'Connell, *International Journal of Comparative Literature and Translation*.
(2013) 300pp Hbk ISBN 978-1-84682-372-5
€55/£50/\$74.50

Translation and censorship: patterns of communication and interference

Eiléan Ní Chuilleanáin, Cormac Ó Cuilleain & David Parris, editors

(2008) 256pp Hbk ISBN 978-1-84682-143-1
€55/£50/\$74.50

20th-Century Studies

Hearing Heaney: the sixth Seamus Heaney lectures

Eugene McNulty & Ciarán Mac Murchaidh, editors

The impact of Seamus Heaney on the cultural landscape has been profound and far-reaching. His sure-footed voice has been an important record of our time and place, a tuning-fork sending back signals from the place where language meets pure ideas. *Hearing Heaney* is a collection of responses to Heaney's vision and clarity of thought, expression and ideals. Asked to provide readings of Heaney's work, which involved for many a personal reflection on its impact on their work or life, this collection includes contributions from a diverse range of backgrounds: journalists, fellow poets and academics. These diverse essays provide the reader with a fascinating series of lenses through which to view the achievement of Heaney's work and its lasting impact on the world of language and art.

Contents: Seamus Heaney, Foreword; Pauric Travers, The Seamus Heaney Lecture series: beginnings; Carla King, Of bogs, bodies and sagas; Harry Clifton, Reluctant amoralist: Seamus Heaney's physical world; Vona Groarke, Between the lines: the writer's Heaney; Olivia O'Leary, Seamus Heaney: part of what we are; Pauric Travers, Crossing borders: Heaney and the 'Ulster Thing'; Yxta Maya Murray, Punishment and the costs of knowledge; Michael Cronin, Ireland's fractal futures: Heaney, translation and mobility; Regina Murphy, Learning from Heaney: the poet and arts based educational research; Eugene McNulty, Words into action: re-hearing Antigone's claim.

Eugene McNulty is a senior lecturer in the English Department at St Pat's, DCU. **Ciarán Mac Murchaidh** is dean of research and humanities at St Pat's, DCU.

Winter 2014

256pp Hbk ISBN 978-1-84682-527-9

€50/£45/\$74.50

Children's Literature Series



Politics and ideology in children's literature

Áine McGillicuddy & Marian Thérèse Keyes, editors

This volume examines how children's books retain the ability to transform, activate, indoctrinate or empower their readers. From utopian and dystopian voices to children's literature written in response to war situations to critiques of misogynistic assumptions that normalize or eroticize violence, these essays demonstrate the potential of children's literature to radically challenge cultural norms.

Contents: Clementine Beauvais (U Cambridge), Two aspects of socio-political transformation in children's literature; Jessica d'Eath (NUIG), The emergence of the gallant Fascist in Italian children's literature of the inter-war period; Elizabeth A. Galway (U Lethbridge), The figure of the child in WWI children's literature; Anne Marie Herron (Arts Council), Echoes of the past, aspirations for the future in the teenage novels of Eilís Dillon; Marian Thérèse Keyes (DLR Libraries), Portraits and paratexts in the work of Mrs S.C. Hall; Brigitte Le Juez (DCU), Catherine Breillat's cinematic perspective on Bluebeard; Áine McGillicuddy (DCU), Out of the Hitler time: a life in exile; Ciara Ní Bhroin (MIE), Identity and ideology in the work of O.R. Melling; Eithne O'Connell (DCU), Eco-critical perspectives on the life and works of Beatrix Potter; Marion Rana (Johannes Gutenberg U Mainz), Sexualized violence and rape myths in contemporary young adult fiction; Victoria de Rijke (Middlesex U), Bio-political intensity in selected children's fables; Olga Springer (Eberhard Karls U Tübingen), The individual and 'they' in Edward Lear's limericks; Susan Tan (U Cambridge), National identity in *The hunger games*.

Áine McGillicuddy is a lecturer in German and children's literature studies, DCU. **Marian Thérèse Keyes** holds a PhD from St Pat's, DCU.

Autumn 2014

240pp Hbk ISBN 978-1-84682-526-2

€55/£50/\$70

Children's literature on the move: nations, translations, migrations

Nora Maguire & Beth Rodgers, editors

Children's literature on the move traces how children's books have helped both to create national identity and to resist it, empowering readers young and old with the ability to make meaning from physical, political and emotional upheaval. The essays examine the close association that has long existed between children's literature and the construction of national and individual identity in a variety of national and historical contexts. Tracing migrations – both real and metaphorical – between countries, languages, political situations and stages of life, the essays demonstrate how children's literature has both promoted and resisted certain kinds of national identities.

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Mary Shine Thompson, editor

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Divided worlds: studies in children's literature

Mary Shine Thompson & Valerie Coghlan, editors

(2007) 256pp Hbk
ISBN 978-1-84682-011-3 €55/£50/\$70

Treasure islands: studies in children's literature

Mary Shine Thompson & Celia Keenan, editors

'[O]ne of the best collections of critical essays on children's literature to have appeared in recent years', Victor Watson, *Inis*.
(2006) 224pp Hbk
ISBN 1-85182-941-5 €55/£50/\$70

Studies in children's literature, 1500–2000

Celia Keenan & Mary Shine Thompson, editors

(2005) 180pp Pbk ISBN 978-1-85182-877-7
€29.95/£24.95/\$39.95

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John Wilson & William P. Kelly, series editors

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Ulster-Scots and America: diaspora literature, history and migration, 1750–2000*Frank Ferguson & Richard MacMaster, editors*

This collection of essays examines the contribution made by the Ulster-Scots diaspora upon the writing of North America. Themes covered by this collection include: literary constructions of colonial and post-colonial American identity; the linguistic and literary impact of Scots vernacular verse in the United States; polemical writings by Ulster-Scots émigrés on slavery; Presbyterianism and transatlantic politics; life histories of Ulster emigration; and the inter-relation between Irish poets, such as Seamus Heaney, and American writing.

Winter 2014 (previously announced)

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The correspondence of Samuel Thomson (1766–1816)*Jennifer Orr, editor*

'Cumulatively, the correspondence reveals networks underpinned by shared reading and shared attitudes, which extended beyond rural Ulster into Scotland, England and North America [...] the letters cast a welcome light on the respectable if threadbare world in which the literate and sensitive scraped a living', Toby Barnard, *Times Literary Supplement*.

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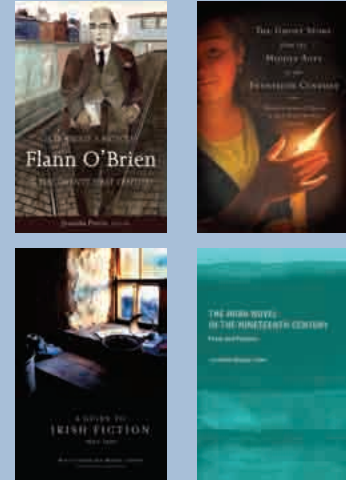
The making of the modern Scottish Highlands, 1939–65*John A. Burnett*

'A beautifully assembled account of the mid-20th-century Gaidhealtachd ... a fascinating and provocative book', Roger Hutchinson, *West Highland Free Press*.

(2011) 310pp Hbk

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Recently published

**'Is it about a bicycle?': Flann O'Brien in the twenty-first century***Jennika Baines, editor*

'A welcome contribution to the growing body of O'Nolan scholarship', Keith Hopper, *Irish Times*.

'[An] entertaining and useful collection of essays [that] cover almost every aspect of O'Nolan's work', Emmanuel Kehoe, *Sunday Business Post*.

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'[An] eclectic collection that gives voice to the enduring popular fascination with the uncanny and the creepy [...] well-written and engaging [...] the work as a whole offers a tantalizing glimpse of a whole other world of ghostly stories', Larissa Tracy, *Óenach*.

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A guide to Irish fiction, 1650–1900*Rolf Loeber & Magda Loeber with Anne M. Burnham*

'This long-awaited *Guide* will transform the study of pre-20th-century Irish fiction both in ways the authors hope and in others less immediately predictable', Ian Campbell Ross, *Eighteenth-Century Ireland*.

(2006) 1,672pp ills Hbk

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The Irish novel in the nineteenth century: facts and fictions*Jacqueline Belanger, editor*

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Irish Legal History Society Series

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Drama, opera, ballet, circuses, concerts and puppet-shows: down the years, all these species of live entertainment faced innumerable difficulties in Ireland. The challenges that are the focus in this unusual study are those that touched on matters of law. Assorted venues encountered episodes of censorship and of riot. Safety of buildings, performers' contracts, dramatic authors' performing rights, liquor licensing all merit attention too, as, indeed, necessarily must the issue of the lawfulness of any 'theatrical' activity itself, given the ill-defined powers of the Irish Master of the Revels (1638–1830) and the controls exercisable under the Dublin Stage Regulation Act (1786–1997).

W.N. Osborough is emeritus professor of jurisprudence and legal history, UCD.

Winter 2014

288pp Hbk ISBN 978-1-84682-528-6

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Writings on Irish legal history: a bibliographic guide to Ireland's legal past*W.N. Osborough*

In its 25th anniversary year, the Irish Legal History Society republishes two bibliographical essays by its progenitor and former president, Professor W.N. Osborough, fully revised and updated, and collected here with a new third essay to form a complete bibliography of Irish legal history. This unique collection offers a complete overview of Irish legal history scholarship from one of its leading exponents. (2013) 144pp Hbk

ISBN 978-1-84682-416-6 €35/£30/\$50

Changes in practice and law*Daire Hogan & Colum Kenny, editors*

Judges, counsel and solicitors explore some of the changes that have impacted on their profession, both north and south of the Irish border, in living memory. Their essays chart developments in respect to aspects of practice and law that are of significance not only to lawyers but also to the societies that they serve. The essays are a fitting tribute to the work of the Irish Legal History Society, and will be of particular interest to legal practitioners and others interested in the evolution of law and the legal profession in Ireland.

(2013) 204pp Hbk ISBN 978-1-84682-415-9 €55/£50/\$74.50

Lawyers, the law and history*Norma M. Dawson & Felix M. Larkin, editors*

This book – the sixth volume of essays published by the Irish Legal History Society – is an important contribution to extending and deepening our understanding of the legal past.

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The Court of Admiralty of Ireland, 1575–1893*Kevin Costello*

'Kevin Costello has now written what will certainly be the definitive study of this court', Paul Brand, *Irish Jurist*.

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Murder trials in Ireland, 1836–1914*W.E. Vaughan*

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'Dr Kelly, undeterred by the scale of the task or the source difficulties, has described the operation of the Irish legislature in all its complexity between the Restoration and the Act of Union', John Bergin, *IHS*.

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Legal History



Archives and archivists 2: fresh thinking, new voices

Ailsa C. Holland & Elizabeth Mullins,
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Spring 2014 (previously announced)

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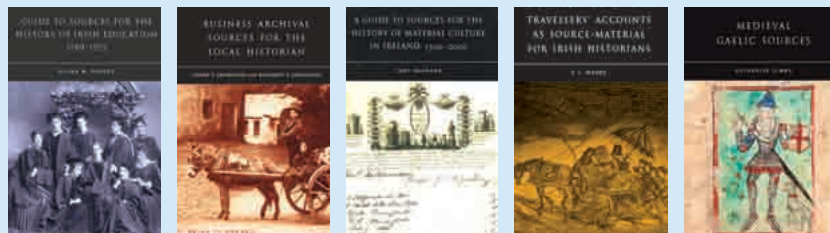
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Brian Gurrin

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National University of Ireland publications

**Lia Fáil***Liam Mac Mathúna, editor*

Lia Fáil was originally published by the National University of Ireland as a journal of Irish research. Four volumes, edited by Douglas Hyde, were published between 1925 and 1932. Scholarly, interesting and innovative, *Lia Fáil* featured a wide range of material and included articles by Hyde's postgraduate students. This elegant facsimile edition reproduces all four books in a single volume. Edited by Liam Mac Mathúna, the book includes a new introduction by Seán Ó Coileáin. (2013) 570pp Hbk
ISBN 978-0-901510-56-3 €50/£45/\$74.50

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The Irish state and the diaspora*Mary E. Daly*

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(2002) 26pp ISBN 978-0-901510-49-5

The National University of Ireland, 1908–2008: centenary essays*Tom Dunne, editor*

This beautifully illustrated book celebrates the NUI's centenary by looking at its origins in the Royal University, and further back in the Queens Colleges, the Catholic University and St Patrick's College, Maynooth. A distinguished group of contributors examines the formative influences, especially the role of the Irish language movement and the campaign to include women; the relationship between the NUI and its constituent colleges; the contribution of the four chancellors that have presided over its affairs, and the evolving roles of the senate, the registrar, the recognised colleges and the graduates body, or convocation. The challenges posed by the transformation of Irish education since 1967, and particularly by the 1997 Universities Act, are analysed. The valuable NUI Archive is listed and a series of appendices provide details of office-holders, members of senate, and of NUI Awards and Scholarships.

(2008) 424pp large format colour ills Hbk
ISBN 978-1-904558-84-2 €50/£45/\$74.50**A century of scholarship: travelling students of the National University of Ireland**

This book is a celebration of the achievements of all the NUI's 'travelling students' – profiling over 200 recipients of the award. The volume provides a fascinating picture of diversity, through the broad spectrum of disciplines and descriptions of venues around the world. It also provides personal views of life after the studentship – the illustrious careers, the returns to Ireland and the learned 'diaspora' in universities, hospitals and financial institutions overseas.

(2008) 272pp large format ills Hbk
ISBN 978-0-901510-52-5 €50/£45/\$74.50**Éigse: A Journal of Irish Studies**

Éigse is devoted to the cultivation of a wide range of research in the field of Irish language and literature. Many hitherto unpublished texts in prose and verse ranging from Old Irish down to the modern language and including items from oral narration have appeared in its pages. It regularly includes important contributions on grammar, lexicography, palaeography, metrics and the history of the Irish language, as well as on a wide variety of Irish literary topics. There is a special emphasis on all aspects of the study of the language and literature of Modern Irish.

Volume 38*Liam Mac Mathúna, editor*(2013) Pbk 398pp ISBN 978-0-901510-59-4
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€30/£25/\$40



Pádraig O'Keeffe and the Sliabh Luachra fiddle tradition

Matt Cranitch

Pádraig O'Keeffe (1887–1963), probably the greatest musician from the Sliabh Luachra area of southwest Ireland, is a major name in the world of Irish traditional music, particularly fiddle-playing. This book is a comprehensive examination of his life and music, undertaken from a number of different perspectives: the context of the area in which he lived, played and taught; the local repertoire of tunes, having regard to the functional aspects of the music; biographical details of the various periods of his life; his role in transmitting the music tradition of his own locality; the systems of music notation that he used; his legacy of notated tunes; his own fiddle-playing in terms of its specific stylistic features as well as within the wider milieu of Irish traditional music.

Matt Cranitch, renowned fiddle-player and teacher, is author of *The Irish fiddle book* and teaches Irish traditional music at UCC.

Summer 2014 (previously announced)

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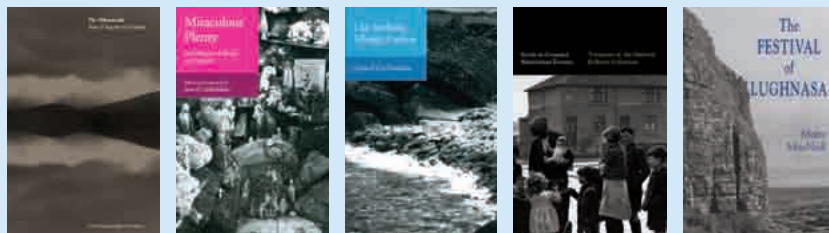
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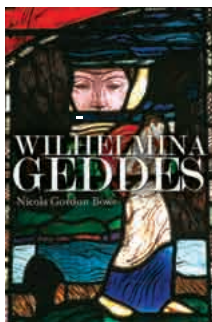
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Nicola Gordon Bowe

When she died in 1955, Geddes was described as 'the greatest stained glass artist of our time' whose monumental directness of treatment (whatever the scale) constituted 'a revival of the mediaeval genius'. Yet a full appreciation of her powerful figurative art was limited to a relative few. Although critics praised the deeply spiritual and uncompromising skill of her craftsmanship – 'Nowhere in modern glass is there a more striking example of a courageous adventure in the medium' (her 1919 Duke of Connaught War Memorial in Ottawa), her 'power of simplifying without loss of meaning' (her great Wallsend Crucifixion window of 1922), and 'the fine sensibility and deep intelligence' of her majestic 64-light Te Deum rose window to the king of the Belgians (1934–8) – her often out-of-the-way windows need to be seen in situ. Battling with ill health, like her better-known pupil and contemporary, Evie Hone, she became a major figure in the Irish Arts and Crafts movement and 20th-century British stained glass revival, a medieval-modernist of rare intellect, skill and aesthetic integrity. This profusely illustrated contextual study of her life and work draws on hitherto unpublished primary sources to represent her unique artistic achievement during the turbulence of two world wars.

Nicola Gordon Bowe, associate fellow, NCAD, has lectured and published widely on the applied arts and design. Publications include *The Arts and Crafts Movements in Dublin and Edinburgh* with E.S. Cumming (1998); *Harry Clarke: the life and work* (4th edition, 2012).

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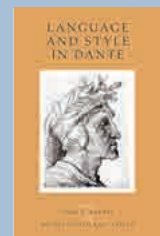
Recommended', B.A. Hunter, *Choice*.

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Contributors: Janet Elaine Rutherford; Finbarr Clancy SJ; Juliette Day; Marcin Wysocki; Brendan McConvery CSsR; Andrew Smith; Miguel Brugarolas; Kirill Zinkovskiy; Eirini Artemi; Susan Cremin; Nicholas Madden OCD; Catherine Kavanagh; Peter Brooke; Karoliina Schauman; Methody Zinkovskiy.

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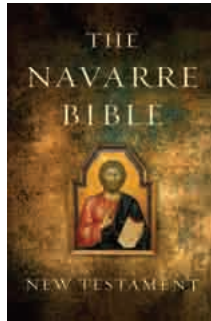
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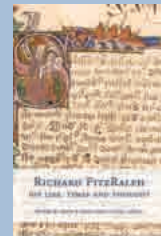
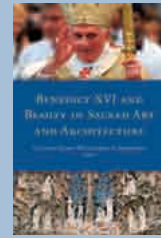
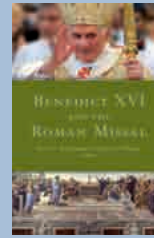
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Agnew, Éadaoin, 19
Andrews, J.H., 13
Arbuthnot, Sharon J., 7
- Baines, Jennika, 28
Barnard, Toby, 30
Barnes, John C., 33
Barry, Terry, 6
Bartlett, Thomas, 31
Belanger, Jacqueline, 28
Belenguer, Susana Bayó, 26
Bell, Jonathan, 20
Bhreachnadh, Edel, 3, 9
Booker, Sparky, 5
Boyd, Gary A., 21
Boydell, Barra, 33
Boyle, Elizabeth, 7
Bradley, John, 8
Brady, Eilis, 32
Brady, Joseph, 21
Breathnach, Ciara, 19
Breatnach, Caoimhin, 31
Breatnach, Pádraig A., 31
Breen, Colin, 12
Burnett, John A., 28
- Carney, Clíodhna, 10
Casey, Christine, 14, 17
Clarke, Howard B., 4
Coghlan, Valerie, 27
Comhairle Bhéaloideas Éireann, 32
Connolly, Philomena, 30
Conrad-O'Briain, Helen, 25, 28
Cooney, Helen, 11
Cooper, Andrew, 20
Corbett, Tony, 10
Costello, Kevin, 29
Costello, Vandra, 13
Countryman, John, 26
Cox, Gareth, 33
Crawford, E.M., 30
Crawford, John, 8
Crawford, Jon G., 29
Cronin, Neil, 18
Cullen, L.M., 17
Curran, Daragh, 15
- Daly, Mary E., 19, 31
Dawson, Norma M., 29
Devine, Francis, 23
Dickson, David, 18
Doherty, Charles, 4, 8
Dooley, Terence, 20, 30
Doran, Linda, 4
Douglas, Aileen, 17
Doyle, Aidan, 7
Duffy, Patrick, 30
Duffy, Seán, 5, 6
Dunne, Michael, 34
Dunne, Tom, 31
- Empey, Adrian, 16
Enright, Michael, 3
Everett, Nigel, 12
- Farren, Seán, 24
Farry, Michael, 22
Fenlon, Jane, 12
Ferguson, Frank, 19, 25, 28
Findon, Joanne, 7
Finnegan, Pat, 18
Fitzpatrick, Siobhán, 4
Flanders, Steve, 8
Fleming, David, 24
Fletcher, Alan J., 8
Flood, John, 10, 11
Fogarty, Anne, 26
Foley, Aine, 5
Follett, Westley, 7
Foran, Susan, 5
Foster, R.F., 13
Frame, Robin, 5
- Gaffney, Phyllis, 9
Galster, Kjeld Hald, 13
Gavin, Robert, 28
Geary, Laurence M., 19
Gillespie, Raymond, 8, 13, 15, 16, 18
Gordon Bowe, Nicola, 33
Graham, Colin, 19
Graham, Len, 32
Grant, Adrian, 24
Greer, D., 29
Griffin, Brian, 30
Griffith, Lisa-Marie, 16
Gurrin, Brian, 30
- Hall, Gerald, 17
Hamlin, Ann, 5
Hanley, Brian, 30
Harvey, Carol J., 10
Haslett, Moyra, 17
Hawtree, Richard, 6
Hazell, Dinah, 10
Helferty, Seamus, 30
Herron, Thomas, 8
Hewitt, John, 25
- Hickey, Kieran, 20
Hodder, Karen, 11
Hogan, Daire, 29
Holland, Ailsa C., 30
Holmes, Andrew R., 28
Hooper, Glen, 19
Hoppen, K. Theodore, 19
Horton, Julian, 33
Houston, Kerry, 33
Hughes, Kathleen, 5
Hurley, Maurice F., 4
Hurtley, Jacqueline, 25
Hynes, Gerard, 25
Hynes, Julia, 34
- Jaski, Bart, 3
Jedrzejewski, Jan, 25
Jefferies, Henry A., 9
Johnson, Ruth, 4
- Keenan, Celia, 27
Kelly, James, 14, 29
Kelly, Jim, 19
Kelly, Liam, 30
Kelly, Mary, 4
Kelly, Michael, 18
Kelly, William P., 28
Kennedy, Michael, 24
Kenny, Colum, 29
Keogh, Daire, 19
Keyes, Marian Thérèse, 27
Killeen, Jarlath, 25
Kotsonouris, Mary, 29
- Lacey, Brian, 6
Larkin, Felix M., 26, 29
Laugerud, Henning, 9
Lawless, Catherine, 19
Lawlor, Helen, 33
Leask, Ian, 11
Litvack, Leon, 19
Loeber, Magda, 28
Loeber, Rolf, 28
Lucas, Angela M., 7
Lucas, Peter J., 7
Lucey, Conor, 14
Luddy, Maria, 26
Lynch, Angelina, 11
Lyons, M.A., 15, 30
Lysaght, Patricia, 32
Lyttleton, James, 12, 13
- McAlister, Vicky, 6
McAvera, Brian, 33
McCafferty, John, 9
McCarthy, Pat, 22
McCluskey, Fergal, 22
McConnel, James, 19, 21
McCotter, Paul, 6
McCormack, Anthony M., 12
McCormack, Frances, 10
Mac Cuarta, Brian, 13
McDonnell, Albert, 19
McEvoy, James, 34
McGettigan, Darren, 4
McGillicuddy, Áine, 27
McGurk, John, 28
McInerney, Luke, 9
McKenzie, Catriona, 3
Mac Laughlin, Jim, 20
MacMahon, Joseph, 9
McManus, Ruth, 16, 21
MacMaster, Richard, 28
Mac Mathúna, Liam, 31
Mac Murchaidh, Ciarán, 14, 27
McNally, Paddy, 16
McNamara, Conor, 23
MacNeill, Máire, 32
McNulty, Eugene, 27
Macquarrie, Alan, 3
Magennis, Art, 24
Maguire, Nora, 27
Malcomson, A.P.W., 17
Markey, Anne, 17
Marley, Laurence, 21
Marquardt, Janet, 20
Masterson, Rory, 18
Matthews, Kelly, 25, 26
Meagher, Meredith, 23
Milne, Kenneth, 8, 16
Moore, Niamh, 21
Moran, Gerard, 18
Morris, Catherine, 21
Morrissey, Thomas J., 23
Mullins, Elizabeth, 30
Mullins, Juliet, 6
Murphy, Eileen, 3
Murphy, Margaret, 8, 12
Murray, Kevin, 7
- Ní Bhroiméil, Úna, 19
Ní Chatáin, Proinséas, 4
Ní Chuilleanáin, Eileán, 10, 26
Ní Dhuibhne, Eilis, 26
Ní Ghrádaigh, Jennifer, 6
Ní Mhurchadha, Maighréad, 16
Ní Úrdail, Meidhbhín, 31
NicGhabhann, Niamh, 14
Nicolson, J.W., 29
- Nolan, Simon, 34
Nyhan, Julianne, 6
- Ó hAodha, Donncha, 6
Ó Baoill, Dónaill, 6
O'Brien, Gillian, 14
O'Brien, James, 34
O'Brien, Mark, 25, 26
Ó Catháin, Seamas, 32
Ó Cionnaith, Finnian, 19
Ó Clabaigh, Colmán, 9
O'Connell, Brendan, 11
O'Connell, Daragh, 33
O'Connor, Emmet, 18
O'Connor, T., 15, 31
Ó Corráin, Donnchadh, 4, 18
Ó Cráinín, Dáibhí, 7, 31
Ó Cuilleánáin, Cormac, 26
O'Donoghue, Fergal, 18
Ó Gallachóir, Roibeard, 16
Ó Gibne, Claidhbh, 20
O'Kane, Finola, 14
O'Keefe, Pádraig, 32
Ó Muirthe, Diarmaid, 7
Ó Muirthe, Nollaig, 6
O'Neill, Ciarán, 19
O'Neill, Michael, 24
Ó hÓgáin, Dáithí, 32
Ó hÓgartaigh, Ciarán, 30
Ó hÓgartaigh, Margaret, 30
O'Reilly, Dolores, 28
Ó Riain, Pádraig, 3
O'Riordan, Tomás, 18
Ó Súilleabháin, Seán, 32
Ó hUiginn, Ruairí, 15
Orr, Jennifer, 28
Osborough, W.N., 29
- Parkes, Susan, 30
Parkhill, Trevor, 24
Parkinson, Alan F., 24
Parris, David, 26
Parsons, Geraldine, 7
Peters, Cherie N., 5
Petrie, Jennifer, 33
Phoenix, Éamon, 24
Picard, Jean-Michel, 9
Potterton, Michael, 8
Powell, Martyn J., 14
Prunty, Jacinta, 30
Purcell, Emer, 6
Pyz, Justyna, 18
- Quinn, Anthony P., 29
- Rafter, Kevin, 25
Rankin, Deana, 11
Refaussé, Raymond, 30
Reilly, Ciarán, 15
Rekdal, Jan Erik, 8
Ridgway, Christopher, 18
Roberts, Daniel Sanjiv, 17
Rockett, Emer, 21
Rockett, Kevin, 21
Rodgers, Beth, 27
Rogan, Marion, 18
Rooney, Dominic, 13
Ross, Ian Campbell, 17
Roy, Neil J., 34
Russell, Ian, 4
Russell, Paul, 7
Rutherford, Janet, 34
- Ryan, Salvador, 9
- Scattergood, John, 10, 11
Sheehan, John, 4, 6
Sheehan, Sarah, 7
Shepard, Christopher, 18
Sherlock, Tom, 32
Shine Thompson, Mary, 27
Simms, Anngret, 8, 21
Simms, Katharine, 30
Skeen, Catherine, 11
Smith, James, 26
Spencer, Mark G., 28
Stevens, Julie Anne, 28
Stout, Matthew, 12
Sullivan, Mary C., 19
Sweetnam, Mark S., 10, 11, 16
Twomey, D. Vincent, 34
- uí Ógáin, Ríonach, 32
- Vaughan, W.E., 16, 29
Waddell, John, 3
Wallace, W.J.R., 16
Walsh, Oonagh, 19
Walshe, Eibhear, 26
Watson, Mervyn, 20
White, Kathryn, 25
Williams, Bernadette, 5
Wilson, David A., 28
Woods, C.J., 30
Woods, David, 34
- Young, John R., 28
- Zaccarello, Michelangelo, 33

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